



PRODUCT CATALOG

~ 2009 ~

All **CONQUEST** Brand products are
Hand-Crafted in Monee, Illinois
and have a

LIFETIME Limited WARRANTY!

www.ShadowMountainRecordingStudio.com

8641 S. Warhawk Rd. Conifer, CO 80433
info@ShadowMountainRecordingStudio.com
(303) 670-1099 (303) 679-8949 fax

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INSTRUMENT CABLES

HUSH - Pro Series Switchcraft Plugs



Our Hush instrument cable has been the backbone of our line since the beginning in 1976. It has gone through numerous design changes and remains one of the best values in an instrument cable.

- Conquest USA-1 20 gauge wire
- Switchcraft 280 1/4" plugs
- Flexible - lays great on stage
- Available in Black, Red, or Blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
H 06	6 IN.
H 1	1 FT.
H 1.5	18 IN.
H 2	2 FT.
H 3	3 FT.
H 6	6 FT.
H 10	10 FT.
H 15	15 FT.
H 18	18 FT.
H 25	25 FT.
H 30	30 FT.
H 50	50 FT.
H 75	75 FT.
H 100	100 FT.

SG



A lower cost alternative to our Hush while maintaining the high quality you expect. The only difference is in the Neutrik plugs.

- Conquest USA-1 20 gauge wire
- Neutrik 1/4" plugs
- Flexible
- Available in black only
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SG 06	6 IN.
SG 1	1 FT.
SG 1.5	18 IN.
SG 2	2 FT.
SG 3	3 FT.
SG 6	6 FT.
SG 10	10 FT.
SG 15	15 FT.
SG 18	18 FT.
SG 25	25 FT.
SG 30	30 FT.
SG 50	50 FT.

WRAPPER



Uses all of the same high quality components as the SG cable. Two stages of shrink tubing are placed over the plug strain relief and cap. Can be imprinted with your logo or message in 5 colors of shrink tubing.

- Conquest USA-1 20 gauge wire
- Neutrik 1/4" plug
- Available in black only
- Order 24 and your imprint or logo is free
- Shrink Colors—Red, Blue, White, Yellow, & Black.
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
W 3	3 FT.
W 6	6 FT.
W 10	10 FT.
W 15	15 FT.
W 18	18 FT.
W 25	25 FT.
W 30	30 FT.
W 50	50 FT.
W 75	75 FT.
W 100	100 FT.

TLIC - Economy



Tour Link instrument cables were designed to be the best economy priced cables available. Perfect for those on a budget who won't compromise quality. The Tour Link wire has 90% shield coverage and is very quiet.

- Conquest Tour Link 90% shield wire
- Conquest C-Series 1/4" Plugs
- Flexible - lays flat
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLIC 1	1 FT.
TLIC 3	3 FT.
TLIC 6	6 FT.
TLIC 10	10 FT.
TLIC 18	18 FT.
TLIC 25	25 FT.

INSTRUMENT CABLES

Quiet Line - Silent Cable



Now you can change guitars on stage without that pop which happens when you unplug and re-plug a live cable. The Quiet Line features a G&H "Show Saver" silent plug that activates only when plugged in.

- Conquest USA-1 20 gauge wire
- G & H "Show Saver" silent plug
- Neutrik 1/4" Plug
- Available in Black, Red, or Blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
QL 3	3 FT.
QL 6	6 FT.
QL 10	10 FT.
QL 15	15 FT.
QL 18	18 FT.
QL 25	25 FT.
QL 30	30 FT.
QL 50	50 FT.
QL 75	75 FT.
QL 100	100 FT.

CIC - Cloth Cover



The ultimate cloth covered instrument cable. The cloth overbraid is the tightest in the industry., applied over our USA-1 wire and fixed with Neutrik 1/4" plugs.

- Conquest USA-1 20 gauge wire
- Available in tweed, black/silver, black/red and plaid
- Shrink tubing added for additional strain relief
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CIC 3	3 FT.
CIC 6	6 FT.
CIC 10	10 FT.
CIC 15	15 FT.
CIC 18	18 FT.
CIC 25	25 FT.
CIC 30	30 FT.
CIC 50	50 FT.
CIC 75	75 FT.
CIC 100	100 FT.

Woodworks



Add an air of distinction to your stage setup. Woodworks use solid wood plug barrels, which are permanently fused to the original brass barrel over gold G&H "Show Saver" plugs. Looks great with natural wood finished guitars.

- Conquest USA-1 20 gauge wire
- Cocobola wood shell
- G & H Gold plugs
- Available in black, red, or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
WW 3	3 FT.
WW 6	6 FT.
WW 10	10 FT.
WW 15	15 FT.
WW 18	18 FT.
WW 25	25 FT.
WW 30	30 FT.
WW 50	50 FT.
WW 75	75 FT.
WW 100	100 FT.

TLGC - Economy

Cloth/Braid



A low cost, high quality alternative to our CIC cables. A cloth overbraid is applied to our Tour Link instrument wire which protects the wire and gives it an added visual appeal. Sounds and looks great!

- Tour Link 90% shield wire
- Conquest C Series 1/4" plugs
- 5 color combinations: tweed, black, black-green, blue-multi, black-orange
- Heat shrink is applied over the strain relief
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLGC 10	10 FT.
TLGC 18	18 FT.
TLGC 25	25 FT.

INSTRUMENT CABLES

NT - Tour Quality

Neutrik NP2C Plugs



The NT features Neutrik NP2C 1/4" plugs that use a chuck type strain relief which virtually assures that the wire stays put. Couple that with our USA-1 wire and you have a cable that will last a lifetime.

- Conquest USA-1 20 gauge wire
- Neutrik NP2C plugs
- Neutrik NP2RC right angle available
- Available in Black, Red, or Blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NT 1	1 FT.
NT 3	3 FT.
NT 6	6 FT.
NT 10	10 FT.
NT18	18 FT.
NT 25	25 FT.
NT 30	30 FT.
NT 50	50 FT.
NT 75	75 FT.
NT 100	100 FT.

Sonac - Hi Definition

Neutrik Gold Plugs



Tough EPDM Rubber Jacket

No need to spend a fortune to get one of the most sonically accurate cables available. Higher highs and tighter bottom end. No phony hype, just great sound.

- Conquest USA-2 wire w/90% shielding
- Extremely low capacitance
- Neutrik 1/4" Gold plugs
- Two 22 gauge conductors tied together
- Noise rejecting Butyl tape over inner conductors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SNI 3	3 FT.
SNI 6	6 FT.
SNI 10	10 FT.
SNI 15	15 FT.
SNI 18	18 FT.
SNI 25	25 FT.
SNI 30	30 FT.
SNI 50	50 FT.
SNI 75	75 FT.
SNI 100	100 FT.

High Lines

Neutrik Gold plugs



Designed as a step up from the Hush, High Lines offer the added dimension of Neutrik's 1/4" gold plugs. Made for the ultimate in signal transmission.

- Conquest USA-1 20 gauge wire
- Neutrik Gold 1/4" plug
- Available in Black, Red, or Blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HL 06	6 IN.
HL 1	1 FT.
HL 3	3 FT.
HL 6	6 FT.
HL 10	10 FT.
HL 15	15 FT.
HL 18	18 FT.
HL 25	25 FT.
HL 30	30 FT.
HL 50	50 FT.
HL 75	75 FT.
HL 100	100 FT.

Hush Extension



An add-on to all of our instrument cables. The Hush Extension offers all of the same high quality features as our original Hush as it enables the user to extend the length of any instrument cable.

- Conquest USA-1 20 gauge wire
- Neutrik 1/4" plug
- 1/4" female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HEX 3	3 FT.
HEX 6	6 FT.
HEX 10	10 FT.
HEX 15	15 FT.
HEX 18	20 FT.
HEX 20	18 FT.
HEX 25	25 FT.
HEX 30	30 FT.
HEX 50	50 FT.

INSTRUMENT CABLES W/RIGHT ANGLE

TLAA - Economy



TLAA cables which feature our C series flat 1/4" right angle plugs, were designed to be the best economy priced angled patch cables around.

- Tour Link wire w/90% shield coverage
- Conquest C Series 1/4" angle plugs
- Flexible - lays flat
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLAA 06	6 IN.
TLAA 1	1 FT.
TLAA 3	3 FT.

TLQA - Economy



Tour Link 1/4" straight to 1/4" angle cables offer the best value in economy cables. Tour Link wire has 90% shield coverage.

- Tour Link wire w/90% shield coverage
- Conquest C Series 1/4" straight plug
- Conquest C Series 1/4" angle plug
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLQA 10	10 FT.
TLQA 18	18 FT.

QLQA

Silent Right Angle Plug



Change guitars on stage without that annoying "pop" that happens when you unplug and re-plug. The right angle G&H "Show Saver" silent plug activates only when it is plugged in.

- Conquest USA-1 20 gauge wire
- G&H "Show Saver" silent plug
- Neutrik 1/4" plug
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
QLQA 3	3 FT.
QLQA 6	6 FT.
QLQA 10	10 FT.
QLQA 15	15 FT.
QLQA 18	18 FT.
QLQA 25	25 FT.
QLQA 30	30 FT.
QLQA 50	50 FT.

STEREO INSTRUMENT CABLE

SGC2



Our SGC2 stereo instrument cables feature our S2B wire and a Neutrik 1/4" TRS plug on each end.

- Conquest S2B wire - 90% shield
- Neutrik 1/4" TRS male plugs
- 1/4" TRS female available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SGC2 3	3 FT.
SGC2 6	6 FT.
SGC2 10	10 FT.
SGC2 15	15 FT.
SGC2 20	20 FT.
SGC2 25	25 FT.
SGC2 30	30 FT.
SGC2 50	50 FT.

INSTRUMENT CABLES W/RIGHT ANGLE

HAA



Our HAA angled cables were made for patching between effects, pedals and other devices where space is an issue. Very quiet and durable.

- Conquest USA-1 20 Gauge wire
- CS287 right angle 1/4" plugs
- Flexible
- Available in Black, Red, or Blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HAA 06	6 IN.
HAA 1	1 FT.
HAA 1.5	18 IN.
HAA 3	3 FT.
HAA 6	6 FT.
HAA 10	10 FT.
HAA 15	15 FT.
HAA 18	18 FT.
HAA 20	20 FT.
HAA 25	25 FT.
HAA 30	30 FT.
HAA 50	50 FT.
HAA 100	100 FT.

HQA



The HQA cables are the same as above except that they are 1/4" straight to 1/4" right angle. Very quiet and durable.

- Conquest USA-1 20 gauge wire
- Neutrik 1/4" plugs
- CS287 right angle 1/4" plugs
- Flexible - lays flat on stage
- Available in black, red, or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HQA 06	6 IN.
HQA 1	1 FT.
HQA 1.5	18 IN.
HQA 3	3 FT.
HQA 6	6 FT.
HQA 10	10 FT.
HQA 15	15 FT.
HQA 18	18 FT.
HQA 20	20 FT.
HQA 25	25 FT.
HQA 30	30 FT.
HQA 50	50 FT.
HQA 100	100 FT.

NTAA

Neutrik Right Angle Plugs



A right angled version of our NT instrument cable, the NTAA uses Neutrik specially designed Tour quality 1/4" right angle plugs with a superior strain relief.

- Conquest USA-1 20 gauge wire
- Neutrik NP2RC 1/4" right angle plugs
- Super quiet and flexible
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NTAA 1	1 FT.
NTAA 3	3 FT.
NTAA 6	6 FT.
NTAA 10	10 FT.
NTAA 18	18 FT.
NTAA 25	25 FT.
NTAA 30	30 FT.
NTAA 50	50 FT.
NTAA 100	100 FT.

NTQA

Neutrik Plugs



A right angle to straight version of our NT instrument cable. Tour quality Neutrik 1/4" heavy duty plugs.

- Conquest USA-1 20 gauge wire
- Neutrik NP2C 1/4" straight plug
- NP2RC 1/4" right angle plug
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NTQA 1	1 FT.
NTQA 3	3 FT.
NTQA 6	6 FT.
NTQA 10	10 FT.
NTQA 18	18 FT.
NTQA 25	25 FT.
NTQA 30	30 FT.
NTQA 50	50 FT.
NTQA 100	100 FT.

RCA-RCA / RCA-1/4" PATCH CABLES

HRR



The same high quality USA-1 wire used on many of our instrument cables. An RCA assembly you can depend on day after day.

- Conquest USA-1 20 gauge wire
- High quality Senior SI299 RCA plugs
- Available in black, red or blue
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HRR 1	1 FT.
HRR 3	3 FT.
HRR 6	6 FT.
HRR 10	10 FT.
HRR 15	15 FT.
HRR 20	20 FT.
HRR 25	25 FT.
HRR 50	50 FT.

HLRR



Neutrik Gold RCA Connectors

High Lines are our top of the line. The Neutrik gold RCA connectors were designed to be rugged and functional while providing the ultimate in signal transference.

- Conquest USA-1 20 gauge wire
- Neutrik gold RCA connectors
- Available in black, red or blue
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HLRR 1	1 FT.
HLRR 3	3 FT.
HLRR 6	6 FT.
HLRR 10	10 FT.
HLRR 15	15 FT.
HLRR 20	20 FT.
HLRR 25	25 FT.
HLRR 50	50 FT.

TLRR - Economy



Economy RCA interconnects don't have to be low quality. We have proven that with Tour Link RCA cable. Very high quality; low priced alternative.

- Tour Link 90% shielded wire
- Conquest C Series RCA plugs
- Flexible heavy duty construction
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
TLRR 3	3 FT.
TLRR 6	6 FT.
TLRR 10	10 FT.

HRAA



Switchcraft RCA Plugs

All of the great benefits of our Hush RCA cable but with two right angle RCA plugs. Ideal for those tight fit situations.

- Conquest USA-1 20 gauge wire
- Switchcraft 3502RA plugs
- Available in black, red or blue
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HRAA 1	1 FT.
HRAA 3	3 FT.
HRAA 6	6 FT.
HRAA 10	10 FT.
HRAA 15	15 FT.
HRAA 20	20 FT.
HRAA 25	25 FT.
HRAA 50	50 FT.

RCA-RCA / RCA-1/4" PATCH CABLES

HRQ



An RCA-1/4" interconnect that will perform silently year after year with all the same construction features as our HRR.

- Conquest USA-1 20 guage wire
- Neutrik 1/4" plugs
- Senior SI299 RCA plug
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HRQ 1	1 FT.
HRQ 3	3 FT.
HRQ 6	6 FT.
HRQ 10	10 FT.
HRQ 15	15 FT.
HRQ 20	20 FT.
HRQ 25	25 FT.
HRQ 50	50 FT.

TLRQ - Economy

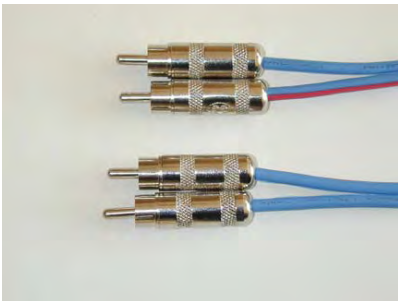


For cost conscience budgets needing high quality interconnects. Same quality construction as Tour Link RCA/RCA.

- Tour Link 90% shielded wire
- Conquest C Series RCA plug
- Conquest C Series 1/4" plug
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLRQ 3	3 FT.
TLRQ 6	6 FT.
TLRQ 10	10 FT.

DRC

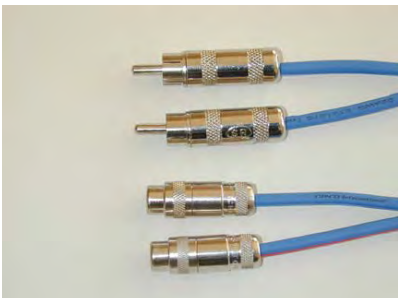


Dual RCA cables come in handy when connecting a wide variety of inputs and outputs. We chose Gepco D61801EZGF wire for assurance of quality at the highest level.

- Gepco D61801EZGF dual wire
- Senior SI299 RCA plugs
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
DRC 1	1 FT.
DRC 3	3 FT.
DRC 6	6 FT.
DRC 10	10 FT.
DRC 15	15 FT.
DRC 20	20 FT.
DRC 25	25 FT.
DRC 30	30 FT.
DRC 50	50 FT.
DRC 100	100 FT.

DRXC



Dual RCA male to dual RCA female. Features the same components as the DRC but uses male RCA plugs on one end and female RCA plugs on the other. Used as a two channel RCA extension.

- Gepco D61801EZGF dual wire
- Senior SI299 RCA male plugs
- Switchcraft 3503 RCA female plugs
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
DRXC 1	1 FT.
DRXC 3	3 FT.
DRXC 6	6 FT.
DRXC 10	10 FT.
DRXC 15	15 FT.
DRXC 20	20 FT.
DRXC 25	25 FT.
DRXC 30	30 FT.
DRXC 50	50 FT.
DRXC 100	100 FT.

RCA-RCA / RCA-1/4" PATCH CABLES

HRAR



Same components as all of the HRR series but uses an angled RCA male plug and a straight RCA male.

- Conquest USA-1 20 gauge wire
- Switchcraft 3502RA plug
- Senior SI299 plug
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HRAR 1	1 FT.
HRAR 3	3 FT.
HRAR 6	6 FT.
HRAR 10	10 FT.
HRAR 15	15 FT.
HRAR 20	20 FT.
HRAR 25	25 FT.
HRAR 30	30 FT.
HRAR 50	50 FT.
HRAR 100	100 FT.

HQRA



When situations demand a 1/4" to a RCA in cramped areas, the RCA right angle comes to the rescue.

- Conquest USA-1 20 gauge wire
- Switchcraft 3502RA
- Neutrik 1/4" plug
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HQRA 1	1 FT.
HQRA 3	3 FT.
HQRA 6	6 FT.
HQRA 10	10 FT.
HQRA 15	15 FT.
HQRA 20	20 FT.
HQRA 25	25 FT.
HQRA 30	30 FT.
HQRA 50	50 FT.
HQRA 100	100 FT.

HLRQ



The only RCA-1/4" cable better than the HRQ is our High Lines. Withstands abusive situations and provides the ultimate in signal transference.

- Conquest USA-1 20 gauge wire
- Neutrik gold RCA plug
- Neutrik 1/4" plug
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HLRQ 1	1 FT.
HLRQ 3	3 FT.
HLRQ 6	6 FT.
HLRQ 10	10 FT.
HLRQ 15	15 FT.
HLRQ 20	20 FT.
HLRQ 25	25 FT.
HLRQ 30	30 FT.
HLRQ 50	50 FT.
HLRQ 100	100 FT.

HRX



All of the HRR features but uses an RCA male on one end and an RCA female on the other for extending a standard RCA male cable.

- Conquest USA-1 20 gauge wire
- Senior SI299 RCA male
- Switchcraft 3503 RCA female
- Available in black, red or blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
HRX 1	1 FT.
HRX 3	3 FT.
HRX 6	6 FT.
HRX 10	10 FT.
HRX 15	15 FT.
HRX 20	20 FT.
HRX 25	25 FT.
HRX 30	30 FT.
HRX 50	50 FT.

1/4" & RCA Y CABLES

M1 Mono



1 MALE / 2 FEMALE

Conquest USA1 wire fitted with a 1/4" mono male to two 1/4" mono females

Model# Length
M1 1.5 18"

RCA M/2-RCA F

1 MALE / 2 FEMALE



Gepco D61801 wired RCA male to two RCA female

Model # Length
RM2RF 1.5 18"

M2 Mono



1 FEMALE / 2 MALE

Conquest USA1 wire fitted with a 1/4" mono female to two 1/4" mono males

Model# Length
M2 1.5 18"

RCA F/2-RCA M

1 FEMALE / 2 MALE



Gepco D61801 wired RCA female to two RCA male

Model # Length
RF2RM 1.5 18"

M3 Mono

3 MALES



Conquest USA1 wire fitted with one 1/4" mono male to two 1/4" mono males

Model# Length
M3 1.5 18"

RCA F/2-RCA F

3 FEMALES



Gepco D61801 wired with three RCA female

Model # Length
RF2RF 1.5 18"

SM1 Stereo

1 MALE / 2 FEMALE



Conquest USA1 wire fitted with one TRS 1/4" male to two 1/4" females

Model# Length
SM1 1.5 18"

1/4"M - 2 RCA F



Gepco D61801 wired 1/4" male to two RCA females

Model # Length
QM2RF 1.5 18"

SM2 Stereo

1 FEMALE / 2 MALE



Conquest USA1 wire fitted with one TRS 1/4" female to two 1/4" males

Model# Length
SM2 1.5 18"

1/4"M - 2 RCA M



Gepco D61801 wired 1/4" male to two RCA males

Model # Length
QM2RM 1.5 18"

1/4"M-RCA F/RCA M



Gepco D61801 wired 1/4" male to a RCA female and a RCA male

Model # Length
QM2RFM 1.5 18"

Note:

The standard length of any of these Y cables is 18 inches. All configurations are also available in: 1', 2', 3', 6', 10', 15', 20' and 25' lengths.

ALL "Y" CABLES ON THIS PAGE CARRY OUR LIFETIME WARRANTY

RACK WIRING SOLUTIONS

RSC RACK CABLES

A SOLUTION FOR WIRING RACKS



We have pre-wired one end of our C129 install wire with a variety of connectors. Just plug them in and run the blunt side to the proper area and terminate. Wires are pre-cut to 6', 10', 15', 20', 25' and 30' lengths. RSC cables reduce wiring time and are so inexpensive that you can keep many on the shelf for future needs. Our C129 is two conductor plus a 100% foil shield and is CL-2 rated. We use Switchcraft, Neutrik and our own CS series connectors.

<u>Model #</u>	<u>Description</u>		
RSC280 6	6'	1/4"	MONO MALE/ BLUNT
RSC280 10	10'	1/4"	MONO MALE/ BLUNT
RSC280 15	15'	1/4"	MONO MALE/ BLUNT
RSC280 20	20'	1/4"	MONO MALE/ BLUNT
RSC280 25	25'	1/4"	MONO MALE/ BLUNT
RSC280 30	30'	1/4"	MONO MALE/ BLUNT
RSC297 6	6'	1/4"	TRS MALE/ BLUNT
RSC297 10	10'	1/4"	TRS MALE/ BLUNT
RSC297 15	15'	1/4"	TRS MALE/ BLUNT
RSC297 20	20'	1/4"	TRS MALE/ BLUNT
RSC297 25	25'	1/4"	TRS MALE/ BLUNT
RSC297 30	30'	1/4"	TRS MALE/ BLUNT
RSC3502 6	6'		RCA MALE/ BLUNT
RSC3502 10	10'		RCA MALE/ BLUNT
RSC3502 15	15'		RCA MALE/ BLUNT
RSC3502 20	20'		RCA MALE/ BLUNT
RSC3502 25	25'		RCA MALE/ BLUNT
RSC3502 30	30'		RCA MALE/ BLUNT
RSC253 6	6'	TT	TRS MALE/ BLUNT
RSC253 10	10'	TT	TRS MALE/ BLUNT
RSC253 15	15'	TT	TRS MALE/ BLUNT
RSC253 20	20'	TT	TRS MALE/ BLUNT
RSC253 25	25'	TT	TRS MALE/ BLUNT
RSC253 30	30'	TT	TRS MALE/ BLUNT

<u>Model #</u>	<u>Description</u>		
RSCXF 6	6'	3 PIN	XLR FEMALE/ BLUNT
RSCXF 10	10'	3 PIN	XLR FEMALE/ BLUNT
RSCXF 15	15'	3 PIN	XLR FEMALE/ BLUNT
RSCXF 20	20'	3 PIN	XLR FEMALE/ BLUNT
RSCXF 25	25'	3 PIN	XLR FEMALE/ BLUNT
RSCXF 30	30'	3 PIN	XLR FEMALE/ BLUNT
RSCXM 6	6'	3 PIN	XLR MALE/ BLUNT
RSCXM 10	10'	3 PIN	XLR MALE/ BLUNT
RSCXM 15	15'	3 PIN	XLR MALE/ BLUNT
RSCXM 20	20'	3 PIN	XLR MALE/ BLUNT
RSCXM 25	25'	3 PIN	XLR MALE/ BLUNT
RSCXM 30	30'	3 PIN	XLR MALE/ BLUNT
RSC780 6	6'	1/8"	MONO MALE/ BLUNT
RSC780 10	10'	1/8"	MONO MALE/ BLUNT
RSC780 15	15'	1/8"	MONO MALE/ BLUNT
RSC780 20	20'	1/8"	MONO MALE/ BLUNT
RSC780 25	25'	1/8"	MONO MALE/ BLUNT
RSC780 30	30'	1/8"	MONO MALE/ BLUNT
RSC231 6	6'	1/8"	TRS MALE/ BLUNT
RSC231 10	10'	1/8"	TRS MALE/ BLUNT
RSC231 15	15'	1/8"	TRS MALE/ BLUNT
RSC231 20	20'	1/8"	TRS MALE/ BLUNT
RSC231 25	25'	1/8"	TRS MALE/ BLUNT
RSC231 30	30'	1/8"	TRS MALE/ BLUNT



www.ShadowMountainRecordingStudio.com

8641 S. Warhawk Rd. Conifer, CO 80433
 info@ShadowMountainRecordingStudio.com
 (303) 670-1099 (303) 679-8949 fax

MICROPHONE CABLES

S2B W/Switchcraft



A great low cost microphone cable made for medium abuse situations or where a budget is being watched. Switchcraft XLR connectors over our S2B wire.

- Conquest S2B Wire
- Switchcraft connectors
- 90% shield coverage
- Low capacitance
- Extremely flexible
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
S2B 1	1 FT.
S2B 2	2 FT.
S2B 3	3 FT.
S2B 6	6 FT.
S2B 10	10 FT.
S2B 20	20 FT.
S2B 25	25 FT.
S2B 30	30 FT.
S2B 50	50 FT.
S2B 75	75 FT.
S2B 100	100 FT.

S2BN W/Neutrik



A great low cost microphone cable made for medium duty situations or where a budget is being watched. Neutrik XLR connectors over our S2B wire.

- Conquest S2B Wire w/90% shield coverage
- Neutrik NC3FX and NC3MX connectors
- Low capacitance
- Extremely flexible
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
S2BN 1	1 FT.
S2BN 2	2 FT.
S2BN 3	3 FT.
S2BN 6	6 FT.
S2BN 10	10 FT.
S2BN 20	20 FT.
S2BN 25	25 FT.
S2BN 30	30 FT.
S2BN 50	50 FT.
S2BN 75	75 FT.
S2BN 100	100 FT.

AM



Priced below S2B cables, our AM microphone cables feature high quality imported XLR connectors and our S2B wire.

- Conquest S2B wire w/90% shield coverage
- Conquest XLR connectors
- Low capacitance
- Extremely flexible
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
AM 1	1 FT.
AM 2	2 FT.
AM 3	3 FT.
AM 6	6 FT.
AM 10	10 FT.
AM 20	20 FT.
AM 25	25 FT.
AM 30	30 FT.
AM 50	50 FT.
AM 75	75 FT.
AM 100	100 FT.

TLMC - Economy



A budget priced, low impedance micr cable with high priced features. We spent nearly a year in developing and testing different designs and we are convinced that the TLMC is the **finest inexpensive microphone cable made.**

- Conquest TLMC Wire; 24 gauge
- Braid shield with 90% coverage
- Capacitance is a low 24 pf/ft
- Conquest CS XLR connectors
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLMC 3	3 FT.
TLMC 6	6 FT.
TLMC 10	10 FT.
TLMC 20	20 FT.
TLMC 25	25 FT.
TLMC 30	30 FT.
TLMC 50	50 FT.

MICROPHONE CABLES

RA2 w/Switchcraft



Tough EPDM Rubber Jacket

The RA2 is the backbone of our microphone cable line and is our best seller. RA2 is built to withstand abuse and is one of the quietest, most reliable microphone cables available. 22 gauge conductors.

- Conquest USA-2 Wire; Switchcraft connectors
- EPDM rubber jacket & insulator UL std 62 and 28
- Butyl nylon noise rejecting tape over conductors
- 90% shield coverage
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA2 1	1 FT.
RA2 2	2 FT.
RA2 3	3 FT.
RA2 6	6 FT.
RA2 10	10 FT.
RA2 15	15 FT.
RA2 20	20 FT.
RA2 25	25 FT.
RA2 30	30 FT.
RA2 50	50 FT.
RA2 75	75 FT.
RA2 100	100 FT.
RA2 150	150 FT.

RA2N w/Neutrik



Tough EPDM Rubber Jacket

The RA2N is built to withstand abusive situations. It is one of the most reliable, best sounding microphone cables available. 22 gauge conductors.

- Conquest USA-2 Wire; Neutrik connectors
- EPDM rubber jacket & insulator UL std 62 and 28
- Butyl nylon noise rejecting tape over conductors
- 90% shield coverage
- Neutrik NC3FX and NC3MX connectors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA2N 1	1 FT.
RA2N 2	2 FT.
RA2N 3	3 FT.
RA2N 6	6 FT.
RA2N 10	10 FT.
RA2N 15	15 FT.
RA2N 20	20 FT.
RA2N 25	25 FT.
RA2N 30	30 FT.
RA2N 50	50 FT.
RA2N 75	75 FT.
RA2N 100	100 FT.
RA2N 150	150 FT.

B84 w/Switchcraft



Designed specifically for nasty situations; outdoors, tours, location work. When we set about to create a truly rugged cable, we went to one of the best; Gepco. They had the solution - their M1042 series wire; sturdy and quiet with 20 gauge conductors.

- Gepco M1042 Wire w/90% braid shield
- Low capacitance
- Switchcraft connectors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
B84 3	3 FT.
B84 6	6 FT.
B84 10	10 FT.
B84 20	20 FT.
B84 25	25 FT.
B84 30	30 FT.
B84 50	50 FT.
B84 75	75 FT.
B84 100	100 FT.
B84 150	150 FT.

B84N w/Neutrik



For use in outdoor situations, touring and location work. Features Neutrik XLR connectors and Gepco M1042 wire.

- Gepco M1042 - 20 gauge wire
- 90% braid shield
- Low capacitance
- Neutrik NC3FX and NC3MX connectors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
B84N 3	3 FT.
B84N 6	6 FT.
B84N 10	10 FT.
B84N 20	20 FT.
B84N 25	25 FT.
B84N 30	30 FT.
B84N 50	50 FT.
B84N 75	75 FT.
B84N 100	100 FT.
B84N 150	150 FT.

MICROPHONE CABLES

OPMIC W/Switchcraft Studio Quad



The Optima uses our Optima wire by Gepco which has four 24 gauge conductors, 96% braid shield. The perfect choice for tours, broadcasts, churches, and situations where high RFI fields introduce noise. Magnetic induction avoids cross talk.

- Conquest Optima Wire by Gepco in 8 colors
- Switchcraft connectors
- Imprint available
- Available in brown, red, yellow, blue, green, purple, white and black
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPMIC 3	3 FT.
OPMIC 6	6 FT.
OPMIC 10	10 FT.
OPMIC 15	15 FT.
OPMIC 20	20 FT.
OPMIC 25	25 FT.
OPMIC 30	30 FT.
OPMIC 50	50 FT.
OPMIC 75	75 FT.
OPMIC 100	100 FT.

OPMICN W/Neutrik Studio Quad



Optima N uses our Optima by Gepco wire and Neutrik connectors. The perfect choice for tours, broadcasting, churches, and situations where high RFI fields introduce noise. J-wire technology adds more noise rejection than standard two conductor cables.

- Conquest Optima Quad Wire in 8 colors
- Neutrik NC3FX and NC3MX connectors
- Imprint available
- Available in brown, red, yellow, blue, green, purple, white and black
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPMICN 3	3 FT.
OPMICN 6	6 FT.
OPMICN 10	10 FT.
OPMICN 15	15 FT.
OPMICN 20	20 FT.
OPMICN 25	25 FT.
OPMICN 30	30 FT.
OPMICN 50	50 FT.
OPMICN 75	75 FT.
OPMICN 100	100 FT.

RA2W W/Neutrik watertight plugs



Tough EPDM Rubber Jacket

Designed for use in broadcasting, underwater recording, news gatherings or outdoors etc., the RA2W uses our USA-2 heavy duty wire and Neutrik NC3FX-HD and NC3MX-HD, watertight connectors.

- Conquest USA-2 wire w/95% shield coverage
- EPDM rubber jacket & insulator UL std 62 & 28
- Butyl noise rejecting tape over the conductors
- Neutrik HD-B black connectors - available
- Watertight, completely submersible
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA2W 1	1 FT.
RA2W 2	2 FT.
RA2W 3	3 FT.
RA2W 6	6 FT.
RA2W 10	10 FT.
RA2W 20	20 FT.
RA2W 25	25 FT.
RA2W 30	30 FT.
RA2W 50	50 FT.
RA2W 75	75 FT.
RA2W 100	100 FT.

OPMICW W/Neutrik watertight plugs



Designed for use broadcasting, underwater recording, outdoors, news gatherings etc. Featuring our Optima four conductor, 96% braid shield wire and Neutrik HD gold contact, watertight connectors.

- Conquest / Gepco Optima wire in 8 colors
- Neutrik HD-B black connectors - available
- Gold contacts for use in wet environments
- Imprint available
- Available in brown, red, yellow, blue, green, purple, white and black
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPMICW 3	3 FT.
OPMICW 6	6 FT.
OPMICW 10	10 FT.
OPMICW 15	15 FT.
OPMICW 20	20 FT.
OPMICW 25	25 FT.
OPMICW 30	30 FT.
OPMICW 50	50 FT.
OPMICW 75	75 FT.
OPMICW 100	100 FT.

HIGH IMPEDANCE MICROPHONE CABLES

RA3 (Hi-Z)



For situations where you need to connect a Hi-Z microphone to a guitar amp or soundboard which have Hi-Z 1/4" inputs.

- Conquest USA-1 wire, standard black
- Neutrik 1/4" plug
- Switchcraft XLR connectors
- Available with male or female XLR
- Wired pin 3 hot
- Pin 2 hot available - designate RA3EV model
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA3 3	3 FT.
RA3 6	6 FT.
RA3 10	10 FT.
RA3 15	15 FT.
RA3 20	20 FT.
RA3 25	25 FT.
RA3 30	30 FT.
RA3 50	50 FT.

RA3N (Hi-Z)



For the situations that have a Hi-Z microphone which needs to be connected to a guitar amp or soundboard with Hi-Z 1/4" inputs.

- Conquest USA-1 wire, standard black
- Neutrik 1/4" plugs
- Neutrik-XLR male or female connectors
- Wired pin 3 hot
- Pin 2 hot available - designate RA3NEV model
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA3N 3	3 FT.
RA3N 6	6 FT.
RA3N 10	10 FT.
RA3N 15	15 FT.
RA3N 20	20 FT.
RA3N 25	25 FT.
RA3N 30	30 FT.
RA3N 50	50 FT.

RA4 (Hi-Z)



Got an old microphone with the screw on base? The RA4 is the cable you need. It uses a Switchcraft 2501F screw on plug and a 1/4" male plug.

- Conquest USA-1 wire, standard black
- Neutrik 1/4" plug
- Switchcraft 2501F connector
- Available in red & blue
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA4 10	10 FT.
RA4 20	20 FT.
RA4 25	25 FT.

T10A

Transformer Lo/Hi



Neutrik T10AA 1/4" connector has a transformer built in that converts the low impedance signal to high impedance.

- Our S2B 24 gauge wire
- Excellent transformer
- Best used for voice
- Neutrik or Switchcraft XLR on other end
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
T10A 10	10 FT.
T10A 20	20 FT.
T10A 25	25 FT.
T10A 30	30 FT.

MICROPHONE CABLE OPTIONS



RIGHT ANGLE MALE OR FEMALE XLR

All of our microphone cables (excluding TLMC) are available with right angle XLRs in male or female. Switchcraft or Neutrik. (Neutrik shown)

Indicate - SRM for Switchcraft right angle male *or* SRF for Switchcraft right angle female.

Indicate - NRM for Neutrik right angle male *or* NRF for Neutrik right angle female.



ON / OFF SWITCHING

All of our microphone cables (excluding TLMC) are available with on/off switching female XLR. Switchcraft or Neutrik. (Neutrik shown)

Indicate - T for Switchcraft T3F (on/off switch)

Indicate - NS - for Neutrik NC3FX-S (on/off switching collar)



GOLD CONTACTS

Most of our microphone cables (excluding TLMC) are available with Switchcraft or Neutrik black housings with gold contacts XLRs.

Indicate - B for Switchcraft (3 pin only)

Indicate - NB for Neutrik



NEUTRIK COLORED BOOTS AND SLEEVES

SLEEVE COLORS: Brown, Red, Orange, Yellow, Green, Blue, Violet, Grey, White

RING COLORS: Black, Brown, Red, Orange, Yellow, Green, Blue, Violet, Grey,



MMC



MINI MICROPHONE CABLES

For equipment using the Switchcraft TA3 series mini XLRs.

- Conquest C210 mini 2 conductor shielded wire
- Switchcraft TA3FL & TA3ML mini XLR connectors
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
MMC 1	1 FT.
MMC 3	3 FT.
MMC 6	6 FT.
MMC 10	10 FT.
MMC 15	15 FT.
MMC 20	20 FT.
MMC 25	25 FT.
MMC 30	30 FT.
MMC 50	50 FT.

LOW IMPEDANCE XLR “Y” CABLES

LZM1

1 MALE / 2 FEMALE



Gepco D61801 dual wire wired with a Switchcraft AA3M male out to two AA3F Switchcraft females

(6" Y at double female)

LZM1N

1 MALE / 2 FEMALE



Gepco D61801 dual wire with a Neutrik NC3MX male out to two NC3FX Neutrik females

(6" Y at double female end)

LZM2

1 FEMALE / 2 MALE



Gepco D61801 dual wire with a Switchcraft AA3F female out to two AA3M Switchcraft males

(6" Y at double male end)

LZM2N

1 FEMALE / 2 MALE



Gepco D61801 dual wire wired with a Neutrik NC3FX female out to two Neutrik NC3MX males

(6" Y at double male end)

LZM3

3 MALES



Gepco D61801 dual wire with a Switchcraft AA3M male out to two AA3M Switchcraft males

(6" Y at double male end)

LZM3N

3 MALES



Gepco D61801 dual wire wired with a Neutrik NC3MX male out to two Neutrik NC3MX males

(6" Y at double male end)

LZF3

3 FEMALES



Gepco D61801 dual wire with a Switchcraft AA3F female out to two AA3F Switchcraft females

(6" Y at double female)

LZF3N

3 FEMALES



Gepco D61801 dual wire wired with a Neutrik NC3FX female out to two Neutrik NC3FX females

(6" Y at double female end)

NOTE:

The standard length of our LZM Y cables is 18 inches. All Y cable configurations are available in:

LZM OPTIONS:

NC3FXB/NC3MXB - Neutrik Black XLRs/Gold pins
A3FB/A3MB - Switchcraft Black XLRs

ALL “Y” CABLES ON THIS PAGE CARRY OUR LIFETIME WARRANTY

DIGITAL AND LIGHTING ASSEMBLIES

DMX 3



3 PIN XLR LIGHTING CONTROL

DMX3 cables are designed with 110 Ohm wire terminated with Neutrik black 3 pin XLR connectors.

- 110 Ohm wire
- Neutrik black XLRs
- Neutrik black with gold contacts XLRs available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
DMX 1	1 FT.
DMX3 3	3 FT.
DMX3 6	6 FT.
DMX3 10	10 FT.
DMX3 20	20 FT.
DMX3 25	25 FT.
DMX3 30	30 FT.
DMX3 50	50 FT.
DMX3 75	75 FT.
DMX3 100	100 FT.
DMX3 125	125 FT.
DMX3 150	150 FT.

DMX3M



3 PIN MALE / 5 PIN FEMALE

Our DMX3M adapter cables were designed to adapt 3 pin standard XLR to a 5 pin DMX or visa versa.

- Conquest Optima Quad w/96% braid shield
- Neutrik or Switchcraft 3 pin male and 5 pin female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
DMX3M 1	1 FT.

DMX3F



3 PIN FEMALE / 5 PIN MALE

Our DMX3F adapter cables were designed to adapt a standard 3 pin female XLR to 5 pin male for DMX or visa versa.

- Conquest Optima Quad w/96% braid shield
- Neutrik or Switchcraft 3 pin female and 5 pin male
- Imprint available

<u>Model #</u>	<u>Length</u>
DMX3F 1	1 FT.

DMX2X



DUAL ADAPTER CABLE

Our DMX2X adapter cables were designed to adapt a pair of standard 3 pin XLR to 5 pin for DMX or visa versa.

Side 1 - 5 pin male/5 pin female
Side 2 - 3 pin male/3 pin female

- Neutrik or Switchcraft 3 pin and 5 pin XLRs

<u>Model #</u>	<u>Length</u>
DMX2X 1	1 FT.
DMX2X 3	3 FT.

DIGITAL AND LIGHTING ASSEMBLIES

DAC - Digital Mic



AES / EBU

Extra low loss 110 Ohm wide bandwidth Gepco 5526 wire. Wired with either Neutrik or Switchcraft XLR's with gold contacts.

- Gepco Oxygen free 5526
- 95% braid shield
- 26 gauge conductors
- 12.3 mHz bandwidth
- Lowest attenuation available
- **Lifetime Warranty**

Model #	Length
DAC 6	6 FT.
DAC 10	10 FT.
DAC 20	20 FT.
DAC 25	25 FT.
DAC 30	30 FT.
DAC 50	50 FT.

SPDIF RCA/RCA



Flexible, low-loss, 75 Ohm precision SPDIF coax terminated with high bandwidth Canare RCA crimp on RCA connectors.

- Gepco high definition 75 Ohm Coax
- Stranded center conductor, single braid shield and ultra flexible PVC jacket
- 200MHz bandwidth RCA connectors

Model #	Length
SPDIF - 005	5 FT.
SPDIF - 010	10 FT.
SPDIF - 015	15 FT.
SPDIF - 025	25 FT.
SPDIF - 035	35 FT.
SPDIF - 050	50 FT.

DMX5



5 PIN XLR LIGHTING CONTROL

Used for lighting control our DMX5 cables are made with our Optima Quad cable w/96% braid shield terminated with Switchcraft or Neutrik 5 pin XLR connectors.

- Conquest/Gepco Optima wire w/96% braid shield
- Switchcraft or Neutrik 5 pin XLRs
- Neutrik black with gold contacts XLRs available
- Available in 6 colors
- Imprint available
- **Lifetime Warranty**

Model #	Length
DMX5 3	3 FT.
DMX5 6	6 FT.
DMX5 10	10 FT.
DMX5 20	20 FT.
DMX5 25	25 FT.
DMX5 30	30 FT.
DMX5 50	50 FT.
DMX5 75	75 FT.
DMX5 100	100 FT.
DMX5 125	125 FT.
DMX5 150	150 FT.

DMX4



4 PIN XLR LIGHTING CONTROL

Our DMX4 cables are made with our Optima Quad cable w/96% braid shield terminated with Switchcraft or Neutrik 4 pin XLR connectors.

- Conquest/Gepco Optima wire w/96% braid shield
- Switchcraft or Neutrik 4 pin XLRs
- Neutrik black with gold contacts XLRs available
- Available in 6 colors
- Imprint available
- **Lifetime Warranty**

Model #	Length
DMX4 3	3 FT.
DMX4 6	6 FT.
DMX4 10	10 FT.
DMX4 20	20 FT.
DMX4 25	25 FT.
DMX4 30	30 FT.
DMX4 50	50 FT.
DMX4 75	75 FT.
DMX4 100	100 FT.
DMX4 125	125 FT.
DMX4 150	150 FT.

BALANCED LINE CABLES

Conquest BLC balanced line cables are terminated with XLR, TRS 1/4" and combinations of both. They offer an easy and effective way to hook XLR outputs to TRS inputs and vice versa. Our balanced line cables feature our custom designed S2B wire with Switchcraft or Neutrik connectors.

BLCF



BLCF is an XLR female to 1/4" TRS male configuration.

- Conquest S2B wire - 90% shield
- Switchcraft XLR female
- Neutrik NC3FX available - designate BLC-NF
- Neutrik 1/4" TRS male plug
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
BLCF 3	3 FT.
BLCF 6	6 FT.
BLCF 10	10 FT.
BLCF 15	15 FT.
BLCF 20	20 FT.
BLCF 25	25 FT.
BLCF 30	30 FT.
BLCF 50	50 FT.

BLCM



BLCM is an XLR male to 1/4" TRS male configuration.

- Conquest S2B wire - 90% shield
- Switchcraft XLR male
- Neutrik NC3MX available - designate BLC-NM
- Neutrik 1/4" TRS male plug
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
BLCM 3	3 FT.
BLCM 6	6 FT.
BLCM 10	10 FT.
BLCM 15	15 FT.
BLCM 20	20 FT.
BLCM 25	25 FT.
BLCM 30	30 FT.
BLCM 50	50 FT.

SGC2



SGC2 designates a 1/4" TRS male to 1/4" TRS male configuration.

- Conquest S2B wire - 90% shield
- Neutrik 1/4" TRS male plugs
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SGC2 2	2 FT.
SGC2 3	3 FT.
SGC2 6	6 FT.
SGC2 10	10 FT.
SGC2 15	15 FT.
SGC2 20	20 FT.
SGC2 25	25 FT.
SGC2 30	30 FT.
SGC2 50	50 FT.

SGC2X



SGC2X designates a 1/4" TRS male to 1/4" TRS female configuration.

- Conquest S2B wire - 90% shield
- Neutrik 1/4" TRS male
- Switchcraft 131 TRS 1/4" female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SGC2X 2	2 FT.
SGC2X 3	3 FT.
SGC2X 6	6 FT.
SGC2X 10	10 FT.
SGC2X 15	15 FT.
SGC2X 20	20 FT.
SGC2X 25	25 FT.
SGC2X 30	30 FT.
SGC2X 50	50 FT.

STUDIO/BROADCAST BALANCED LINE

Conquest studio quality balanced line cables are made for the ultimate in durability and performance. These feature our Optima quad by Gepco wire with 96% braid shield. Optima wire was designed to reject all outside noise, interference, buzz and hums. It has an extremely low capacitance and the magnetic induction blocks cross talk. In addition, we use Neutrik gold XLRs and G&H 1/4" gold plugs. Available in brown, red, yellow, green, blue, purple, white and black.

OPBLCF



OPBLCF is our Conquest Studio Quad built with a Neutrik black/gold XLR female to a 1/4" gold TRS male plug.

- Optima Quad wire - 8 colors
- Neutrik Gold XLR female
- G&H 1/4" gold plug
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPBLCF 3	3 FT.
OPBLCF 6	6 FT.
OPBLCF 10	10 FT.
OPBLCF 15	15 FT.
OPBLCF 20	20 FT.
OPBLCF 25	25 FT.
OPBLCF 30	30 FT.
OPBLCF 50	50 FT.

OPBLCM



OPBLCM is a Neutrik black/gold XLR male to a 1/4" gold TRS male configuration.

- Optima Quad wire - 8 colors
- Neutrik Gold XLR male
- G&H 1/4" gold TRS plug
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPBLCM 3	3 FT.
OPBLCM 6	6 FT.
OPBLCM 10	10 FT.
OPBLCM 15	15 FT.
OPBLCM 20	20 FT.
OPBLCM 25	25 FT.
OPBLCM 30	30 FT.
OPBLCM 50	50 FT.

SGC4



SGC4 has two 1/4" G&H gold TRS male plugs.

- Optima Quad wire - 8 colors
- G&H 1/4" gold TRS plugs
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SGC4 3	3 FT.
SGC4 6	6 FT.
SGC4 10	10 FT.
SGC4 15	15 FT.
SGC4 20	20 FT.
SGC4 25	25 FT.
SGC4 30	30 FT.
SGC4 50	50 FT.

SGC4X



SGC4X has a 1/4" G&H gold TRS plug to a 1/4" TRS female.

- Optima Quad wire - 8 colors
- Neutrik 1/4" TRS plug
- 1/4" TRS female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SGC4X 3	3 FT.
SGC4X 6	6 FT.
SGC4X 10	10 FT.
SGC4X 15	15 FT.
SGC4X 20	20 FT.
SGC4X 25	25 FT.
SGC4X 30	30 FT.
SGC4X 50	50 FT.

MONO 1/8" MINI CABLES

MM780



1/8" Mono Male to 1/8" Mono Male

For plugging into anything with mini mono inputs and or outputs.

- Conquest TL wire
- 1/8" mono plugs - metal
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MM780 1	1 FT.
MM780 3	3 FT.
MM780 6	6 FT.
MM780 10	10 FT.
MM780 15	15 FT.
MM780 20	20 FT.
MM780 25	25 FT.
MM780 30	30 FT.

MMRM



1/8" Mono Male to RCA Male

Connects any devices with 1/8" mono and RCA.

- Conquest TL wire
- 1/8" metal mono plug
- RCA male
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MMRM 1	1 FT.
MMRM 3	3 FT.
MMRM 6	6 FT.
MMRM 10	10 FT.
MMRM 15	15 FT.
MMRM 20	20 FT.
MMRM 25	25 FT.
MMRM 30	30 FT.

MMRF



1/8" Mono Male to RCA Female

Converts an RCA to 1/8" mono.

- Conquest TL wire
- 1/8" metal mono plug
- RCA female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MMRF 1	1 FT.
MMRF 3	3 FT.
MMRF 6	6 FT.
MMRF 10	10 FT.
MMRF 15	15 FT.
MMRF 20	20 FT.
MMRF 25	25 FT.
MMRF 30	30 FT.

MM125



1/8" Mono Male to 1/8" Mono Female

Used for extending mono mini cables.

- Conquest TL wire
- 1/8" metal mono plug
- 1/8" metal mono female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MM125 1	1 FT.
MM125 3	3 FT.
MM125 6	6 FT.
MM125 10	10 FT.
MM125 15	15 FT.
MM125 20	20 FT.
MM125 25	25 FT.
MM125 30	30 FT.

MMQF



1/8" Mono Male to 1/4" Mono Female

Used to convert a 1/4" mono to a mini mono.

- Conquest TL wire
- 1/8" metal mono plug
- 1/4" mono female
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MMQF 1	1 FT.
MMQF 3	3 FT.
MMQF 6	6 FT.
MMQF 10	10 FT.
MMQF 15	15 FT.
MMQF 20	20 FT.
MMQF 25	25 FT.
MMQF 30	30 FT.

STEREO 1/8" MINI CABLES

MS231



1/8" Stereo Male to 1/8" Stereo Male

Another one of those "why don't I have one?" cables to plug in anything with 1/8" stereo.

- Gepco MP1022 wire
- Neutrik NYS231 TRS 1/8" mini plugs
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MS231 1	1 FT.
MS231 3	3 FT.
MS231 6	6 FT.
MS231 10	10 FT.
MS231 15	15 FT.
MS231 20	20 FT.
MS231 25	25 FT.
MS231 30	30 FT.

MSSQM



1/8" Stereo Male to 1/4" Stereo Male

Connects any device with 1/4" TRS and 1/8" TRS male. A handy cable to have in your case.

- Gepco MP1022 wire
- Neutrik NYS231 TRS 1/8"
- 1/4" Stereo male
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MSSQM 1	1 FT.
MSSQM 3	3 FT.
MSSQM 6	6 FT.
MSSQM 10	10 FT.
MSSQM 15	15 FT.
MSSQM 20	20 FT.
MSSQM 25	25 FT.
MSSQM 30	30 FT.

MSSQF



1/8" Stereo Male to 1/4" Stereo Female

Used to convert a 1/4" stereo to a 1/8" stereo.

- Gepco MP1022 wire
- 1/4" TRS stereo female
- Neutrik NYS231 TRS 1/8" mini plugs
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MSSQF 1	1 FT.
MSSQF 3	3 FT.
MSSQF 6	6 FT.
MSSQF 10	10 FT.
MSSQF 15	15 FT.
MSSQF 20	20 FT.
MSSQF 25	25 FT.
MSSQF 30	30 FT.

MSXF



1/8" Stereo Male to XLR Female Laptop / Desktop adapter cable

Made to connect a computer or any other device with a stereo mini output to a mixing console.

- Gepco MP1022 wire
- Neutrik NYS231 TRS 1/8"
- Switchcraft Female XLR - Neutrik male available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MSXF 1	1 FT.
MSXF 3	3 FT.
MSXF 6	6 FT.
MSXF 10	10 FT.
MSXF 15	15 FT.
MSXF 20	20 FT.
MSXF 25	25 FT.
MSXF 30	30 FT.

MSXM



1/8" Stereo Male to XLR Male Laptop / Desktop adapter cable

Made to connect a computer or any other device with a stereo mini output to a mixing console.

- Gepco MP1022 wire
- Neutrik NYS231 TRS 1/8"
- Switchcraft Male XLR - Neutrik male available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MSXM 1	1 FT.
MSXM 3	3 FT.
MSXM 6	6 FT.
MSXM 10	10 FT.
MSXM 15	15 FT.
MSXM 20	20 FT.
MSXM 25	25 FT.
MSXM 30	30 FT.

INTERFACE CABLES

RA5F



Tape Deck Interface Cable - XLR Female

Allows you to connect a tape deck to a mixing console through the microphone or line inputs.

- Conquest USA1 20 gauge wire
- Switchcraft XLR female
- Neutrik NC3FX available - designate RA5FN
- RCA Male plug
- Wired Pin 3 Hot / Pin 2 hot designate - EV
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA5F 3	3 FT.
RA5F 6	6 FT.
RA5F 10	10 FT.
RA5F 15	15 FT.
RA5F 20	20 FT.
RA5F 25	25 FT.
RA5F 30	30 FT.
RA5F 50	50 FT.

RA5M



Tape Deck Interface Cable - XLR Male

Allows you to connect a tape deck to a mixing console through the microphone or line inputs.

- Conquest USA1 20 gauge wire
- Switchcraft XLR Male
- Neutrik NC3MX available / designate RA5MN
- RCA Male plug
- Wired Pin 3 Hot / Pin 2 hot designate - EV
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
RA5M 3	3 FT.
RA5M 6	6 FT.
RA5M 10	10 FT.
RA5M 15	15 FT.
RA5M 20	20 FT.
RA5M 25	25 FT.
RA5M 30	30 FT.
RA5M 50	50 FT.

TL7F



Allows you to connect a camcorder or other device to a mixing console to send or receive a signal.

- Conquest TL wire
- 1/8" Mono mini plug
- Switchcraft XLR Female
- Neutrik NC3FX available / designate TL7FN
- Wired Pin 3 Hot / Pin 2 Hot designate - EV
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TL7F 3	3 FT.
TL7F 6	6 FT.
TL7F 10	10 FT.
TL7F 15	15 FT.
TL7F 20	20 FT.
TL7F 25	25 FT.
TL7F 30	30 FT.
TL7F 50	50 FT.

TL7M



Allows you to connect a camcorder or other device to a mixing console to send or receive a signal.

- Conquest TL wire
- 1/8" Mono mini plug
- Switchcraft XLR Male
- Neutrik NC3MX available / designate TL7MN
- Wired Pin 3 Hot / Pin 2 Hot designate - EV
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TL7M 3	3 FT.
TL7M 6	6 FT.
TL7M 10	10 FT.
TL7M 15	15 FT.
TL7M 20	20 FT.
TL7M 25	25 FT.
TL7M 30	30 FT.
TL7M 50	50 FT.

TL7Q



Allows you to connect a camcorder or other device to a mixing console to send or receive a signal.

- Conquest TL wire
- 1/8" Mono mini plug
- Neutrik 1/4" plug
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TL7Q 3	3 FT.
TL7Q 6	6 FT.
TL7Q 10	10 FT.
TL7Q 15	15 FT.
TL7Q 20	20 FT.
TL7Q 25	25 FT.
TL7Q 30	30 FT.
TL7Q 50	50 FT.

PATCH BAY CABLES

Commonly used in Military type jack fields, our PBN series cables use Neutrik NP3TB tip/ring/sleeve connectors, coupled with our Optima Quad wire and you have the finest, most precise, noise free patch bay cables available. The APC cable is a high quality molded 1/4" TRS patch bay cable.

PBN



- Magnetic induction avoids crosstalk
- More noise rejection than standard patch bay cables
- Neutrik NP3TB connectors
- Conquest Optima Quad wire in 8 colors
- Four 24 gauge conductors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PBN 1	1 FT.
PBN 2	2 FT.
PBN 3	3 FT.
PBN 6	6 FT.
PBN 10	10 FT.

PBNXF



- Magnetic induction avoids crosstalk
- More noise rejection than standard patch bay cables
- Neutrik NP3TB & Switchcraft XLR female
- Conquest Optima Quad wire in 8 colors
- Four 24 gauge conductors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PBNXF 1	1 FT.
PBNXF 2	2 FT.
PBNXF 3	3 FT.
PBNXF 6	6 FT.
PBNXF 10	10 FT.

PBNXM



- Magnetic induction avoids crosstalk
- More noise rejection than standard patch bay cables
- Neutrik NP3TB & Switchcraft XLR male
- Conquest Optima Quad wire in 8 colors
- Four 24 gauge conductors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PBNXM 1	1 FT.
PBNXM 2	2 FT.
PBNXM 3	3 FT.
PBNXM 6	6 FT.
PBNXM 10	10 FT.

PBNQ



- Magnetic induction avoids crosstalk
- More noise rejection than standard patch bay cables
- Neutrik NP3TB & Neutrik TRS plug
- Conquest Optima Quad wire in 8 colors
- Four 24 gauge conductors
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PBNQ 1	1 FT.
PBNQ 2	2 FT.
PBNQ 3	3 FT.
PBNQ 6	6 FT.
PBNQ 10	10 FT.

APC Molded



- High quality molded 1/4" TRS patch bay cable
- Excellent Strain Relief
- Quiet and dependable
- Available in black only
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
APC12S	1 FT.
APC24S	2 FT.

TT (Tiny Telephone) PATCH BAY CABLES

Used most in professional recording studios that utilize tiny telephone TRS patchbays, our handmade CTG cables are manufactured using the finest raw materials we could find. G & H "Show Savers" TT plugs with either Switchcraft or Neutrik connectors and Gepco MP1022 super low capacitance wire. MAC cables are a molded TT/TT version.

CTG



- G&H Show Savers TT plugs
- Gepco miniature MP1022 95% shielded wire
- 24 Gauge (41X40)
- Capacitance of 24pf/Ft
- Super quiet, very transparent
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CTG 1	1 FT.
CTG 2	2 FT.
CTG 3	3 FT.
CTG 6	6 FT.
CTG 10	10 FT.

CTGXM



- G&H Show Savers TT plug
- Switchcraft male XLR plug
- Gepco miniature MP1022 wire
- Neutrik male XLR also available
- Super quiet, very transparent
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CTGXM 1	1 FT.
CTGXM 2	2 FT.
CTGXM 3	3 FT.
CTGXM 6	6 FT.
CTGXM 10	10 FT.

CTGXF



- G&H Show Savers TT plug
- Switchcraft female XLR plug
- Gepco miniature MP1022 wire
- Neutrik female XLR also available
- Super quiet
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CTGXF 1	1 FT.
CTGXF 2	2 FT.
CTGXF 3	3 FT.
CTGXF 6	6 FT.
CTGXF 10	10 FT.

CTGSQ



- G&H Show Savers TT plug
- Neutrik 1/4" TRS male plug
- Gepco miniature MP1022 wire
- Super quiet
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CTGSQ 1	1 FT.
CTGSQ 2	2 FT.
CTGSQ 3	3 FT.
CTGSQ 6	6 FT.
CTGSQ 10	10 FT.

MAC - Molded



- Super high quality molded TT cable
- Excellent Strain Relief
- Quiet and dependable
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
MAC 18	18 IN.
MAC 24	24 IN.
MAC 36	36 IN.

TT (Tiny Telephone) PATCH BAY CABLES

Switchcraft TT253N Plugs

Commonly used in recording studios that utilize TT-TRS patch bays, our hand soldered CTS cables are manufactured using Switchcraft TT253N nickel plated TT plugs, Switchcraft or Neutrik male and female XLR connectors along with Gepco MP1022 wire.

CTS



- Switchcraft TT253N plugs
- Gepco miniature MP1022 95% shielded wire
- 24 Gauge (41X40)
- Capacitance of 24pf/Ft
- Super quiet, very transparent
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
CTS 1	1 FT.
CTS 2	2 FT.
CTS 3	3 FT.
CTS 6	6 FT.
CTS 10	10 FT.

CTSXM



- Switchcraft TT253N plug
- Switchcraft male XLR plug
- Gepco miniature MP1022 wire
- Neutrik male XLR also available
- Super quiet, very transparent
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
CTSXM 1	1 FT.
CTSXM 2	2 FT.
CTSXM 3	3 FT.
CTSXM 6	6 FT.
CTSXM 10	10 FT.

CTSXF



- Switchcraft TT253N plug
- Switchcraft female XLR plug
- Gepco miniature MP1022 wire
- Neutrik female XLR also available
- Super quiet
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
CTSXF 1	1 FT.
CTSXF 2	2 FT.
CTSXF 3	3 FT.
CTSXF 6	6 FT.
CTSXF 10	10 FT.

CTSSQ



- Switchcraft TT253N plug
- High quality 1/4" TRS male plug
- Gepco miniature MP1022 wire
- Super quiet
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
CTSSQ 1	1 FT.
CTSSQ 2	2 FT.
CTSSQ 3	3 FT.
CTSSQ 6	6 FT.
CTSSQ 10	10 FT.

Other custom lengths available - Call (303)670-1099 for current prices.

HPT - SEVERE DUTY SPEAKER CABLES

Our “HPT” series speaker cables are designed to provide the ultimate in precise signal transmission and durability. We went to one of the worlds finest wire manufacturers to build a tour tough speaker wire that could withstand any situation, indoors or outdoors, in any temperature.

HPT 12 Gauge



SJ RUBBER JACKET

Taking the industry standard a step further; large high power systems should begin with 12 gauge cables. The HPT 12 gauge uses 65 strands of pure copper in each conductor.

- Conquest HPT rubber jacketed wire
- G&H “Show Saver” large barrel plugs
- See speaker cable “options” page
- Extremely flexible
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HPT12 3	3 FT.
HPT12 6	6 FT.
HPT12 10	10 FT.
HPT12 20	20 FT.
HPT12 25	25 FT.
HPT12 30	30 FT.
HPT12 50	50 FT.
HPT12 75	75 FT.
HPT12 100	100 FT.
HPT12 125	125 FT.
HPT12 150	150 FT.

HPT 14 Gauge



SJ RUBBER JACKET

If you need a heavy duty speaker cable, our HPT 14 gauge is the answer. 41 strands of pure copper in each conductor deliver accurate sound reproduction.

- Conquest HPT rubber jacketed wire
- G&H “Show Saver” large barrel plugs
- See speaker cable “options” page
- Extremely flexible
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HPT14 3	3 FT.
HPT14 6	6 FT.
HPT14 10	10 FT.
HPT14 20	20 FT.
HPT14 25	25 FT.
HPT14 30	30 FT.
HPT14 50	50 FT.
HPT14 75	75 FT.
HPT14 100	100 FT.
HPT14 125	125 FT.
HPT14 150	150 FT.

HPT 16 Gauge



SJ RUBBER JACKET

HPT 16 gauge is perfect for small to medium power sound systems, especially in hostile environments. Provides an adequate amount of power transference, clearly and precisely.

- Conquest HPT rubber jacketed wire
- G&H “Show Saver” large barrel plugs
- See speaker cable “options” page
- Extremely flexible
- Imprint available
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
HPT16 3	3 FT.
HPT16 6	6 FT.
HPT16 10	10 FT.
HPT16 20	20 FT.
HPT16 25	25 FT.
HPT16 30	30 FT.
HPT16 50	50 FT.
HPT16 75	75 FT.
HPT16 100	100 FT.
HPT16 125	125 FT.
HPT16 150	150 FT.

Check us out on the Web: www.ShadowMountainRecordingStudio.com
Send emails to: info@ShadowMountainRecordingStudio.com

CS1 PVC JACKET SPEAKER CABLES

CS1 12 Gauge



CS1 12 gauge uses 65 strands of pure copper in each conductor to ensure correct high power sound reproduction. The jacket has been constructed to lay flat and roll up easy.

- Conquest CS1 12 gauge twisted pair wire
- Round flexible black PVC jacket
- G & H “Show Savers” high power 1/4” connectors with an oxygen free core
- Conquest heavy duty banana plugs available
- G&H “Boss” banana plugs available in nickel or gold
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CS1 12 3	3 FT.
CS1 12 6	6 FT.
CS1 12 10	10 FT.
CS1 12 20	20 FT.
CS1 12 25	25 FT.
CS1 12 30	30 FT.
CS1 12 50	50 FT.
CS1 12 75	75 FT.
CS1 12 100	100 FT.
CS1 12 125	125 FT.

CS1 14 Gauge



Our CS1 14 gauge uses 41 strands of pure copper in each conductor to deliver high definition sound reproduction. Coupled with a heavy duty, flexible jacket.

- Conquest CS1 high definition wire
- Round flexible black jacket
- Neutrik 1/4” plugs
- Conquest heavy duty banana plugs available
- G&H “Boss” banana plugs available in nickel or gold
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CS1 14 3	3 FT.
CS1 14 6	6 FT.
CS1 14 10	10 FT.
CS1 14 20	20 FT.
CS1 14 25	25 FT.
CS1 14 30	30 FT.
CS1 14 50	50 FT.
CS1 14 75	75 FT.
CS1 14 100	100 FT.

CS1 16 Gauge



A good choice for small to medium power sound systems or medium power bass and guitar amps. Extremely flexible. Provides an adequate amount of power transference clearly and precisely.

- Conquest CS1 twisted pair high definition wire
- Round super flexible black jacket
- Neutrik 1/4” plugs
- Conquest heavy duty banana plugs available
- G&H “Boss” banana plugs available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CS1 16 3	3 FT.
CS1 16 6	6 FT.
CS1 16 10	10 FT.
CS1 16 20	20 FT.
CS1 16 25	25 FT.
CS1 16 30	30 FT.
CS1 16 50	50 FT.
CS1 16 75	75 FT.
CS1 16 100	100 FT.

CS1 18 Gauge



If you must use 18 gauge speaker cables, these should be your choice. Sturdy, reliable construction in a light duty cable. Only for small P.A. systems or low wattage amp to cabinet connections.

- Conquest CS1 twisted pair high definition wire
- Round super flexible black jacket
- Neutrik 1/4” plugs
- Conquest or G&H “Boss” banana plugs available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
CS1 18 3	3 FT.
CS1 18 6	6 FT.
CS1 18 10	10 FT.
CS1 18 20	20 FT.
CS1 18 25	25 FT.
CS1 18 30	30 FT.
CS1 18 50	50 FT.
CS1 18 75	75 FT.
CS1 18 100	100 FT.

SPEAKER CABLES - BANANA ADAPTER

BF 18GA



Conquest CS1 18 gauge wire terminated to our own CS double banana plug and a 1/4" female. A great low cost banana adapter.

<u>Model #</u>	<u>Length</u>
BF18 1	1FT.
BF18 1.5	18IN.

BF 16GA



Conquest CS1 16 gauge wire terminated to our own CS double banana plug and a 1/4" female. A great low cost banana adapter.

<u>Model #</u>	<u>Length</u>
BF16 1	1FT.
BF16 1.5	18IN.

BF 14GA



Conquest CS1 14 gauge wire terminated to our own CS double banana plug and a 1/4" female. A great low cost banana adapter.

<u>Model #</u>	<u>Length</u>
BF14 1	1FT.
BF14 1.5	18IN.

BF 12GA



Conquest CS1 12 gauge wire terminated to our own CS double banana plug and a 1/4" female.

<u>Model #</u>	<u>Length</u>
BF12 1	1FT.
BF12 1.5	18IN.

BFT 16GA - Tour Quality



Conquest CS116 gauge wire with a G&H "Boss" double banana plug and a 1/4" female.

<u>Model #</u>	<u>Length</u>
BFT16 1	1FT.
BFT16 1.5	18IN.

BFT 14GA - Tour Quality



Conquest CS1 14 gauge wire with a G&H "Boss" double banana plug and a 1/4" female.

<u>Model #</u>	<u>Length</u>
BFT14 1	1FT.
BFT14 1.5	18IN.

BFT 12GA - Tour Quality



Conquest CS1 12 gauge wire with a G&H "Boss" double banana plug and a 1/4" female.

<u>Model #</u>	<u>Length</u>
BFT12 1	1FT.
BFT12 1.5	18IN.

Longer lengths are available on all of our banana adapter cables.



www.ShadowMountainRecordingStudio.com

303-670-1099

Check us out on the Web: www.ShadowMountainRecordingStudio.com
Send emails to: info@ShadowMountainRecordingStudio.com

ALL BANANA ADAPTERS ON THIS PAGE CARRY OUR LIFETIME WARRANTY

SPEAKER CABLE W/BANANA



STANDARD BANANA PLUGS

All of our speaker cables are available with standard MDP type double banana plugs at no additional charge. Standard double banana plugs are also available in colors.



“THE BOSS” TOUR QUALITY BANANA PLUGS

All of our speaker cables are also available with G&H “The Boss” tour quality double banana plugs for a nominal additional charge. “The Boss” banana plugs are super heavy duty and can accommodate up to 10 gauge wire. The wire leads are held in place by 2 nuts that cannot come away from the plug. (unlike conventional banana plugs) This means there are no screws to lose. Available in nickel plate and gold. The shells are available in a variety of colors.



SPEAKER EXTENSION

All of our speaker cables are available with 1/4” female extension jacks in lengths from 3 to 150 ft. in 18, 16, 14 and 12 gauge. Above listed banana plugs can be used in place of 1/4” male plug.

OTHER SPEAKER CABLE OPTIONS INCLUDE:

Right Angle 1/4” Connectors

Speakon Connectors
Standard, Angled, Metal housing
2, 4 & 8 Pole

XLR Connectors
Available up to 16 gauge only

Spade Lugs
For up to 10 gauge

Stripped & Tinned
(No Connectors - ready to be soldered)

2 AND 4 CHANNEL SPEAKER SNAKES

SS2QQ



2 CHANNEL 1/4" - 1/4"

Designed as an alternative to multiple speaker cable runs. Featuring our four conductor 13 gauge EPW wire and Neutrik 1/4" plugs.

- Conquest 13 gauge / 4 conductor wire
- Each line is color coded
- Neutrik 1/4" plugs
- Extremely flexible
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SS2 20	20 FT.
SS2 25	25 FT.
SS2 30	30 FT.
SS2 50	50 FT.
SS2 75	75 FT.
SS2 100	100 FT.
SS2 125	125 FT.

SS2QB



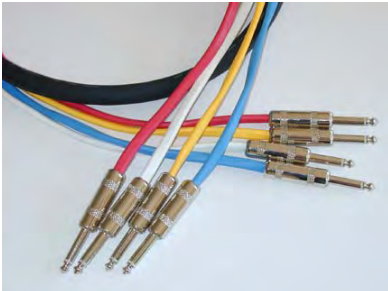
2 CHANNEL 1/4" - BANANA

Same as above except built with two 1/4" male plugs to two double banana plugs.

- Conquest 13 gauge / 4 conductor wire
- Each line is color coded
- Neutrik 1/4" plugs
- G & H Tour banana plugs optional
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SS2QB 20	20 FT.
SS2QB 25	25 FT.
SS2QB 30	30 FT.
SS2QB 50	50 FT.
SS2QB 75	75 FT.
SS2QB 100	100 FT.
SS2QB 125	125 FT.

SS4QQ



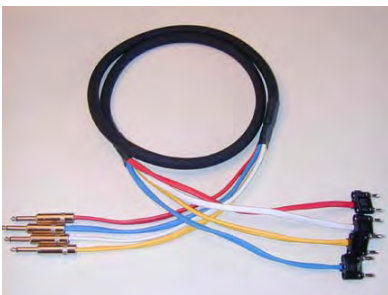
4 CHANNEL 1/4" - 1/4"

Built with Neutrik 1/4" plugs and our eight conductor 13 gauge EPW wire. Allows four speaker line runs to be combined into one cable.

- Conquest 13 gauge / 8 conductor wire
- Each line is color coded
- Neutrik 1/4" plugs
- Extremely flexible
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SS4 20	20 FT.
SS4 25	25 FT.
SS4 30	30 FT.
SS4 50	50 FT.
SS4 75	75 FT.
SS4 100	100 FT.
SS4 125	125 FT.

SS4QB



4 CHANNEL 1/4" - BANANA

Made with Neutrik 1/4" plugs, banana plugs and our eight conductor 13 gauge EPW wire. Handy for when you need four speaker lines to be combined into one cable.

- Conquest 13 gauge / 8 conductor wire
- Each line is color coded
- Neutrik 1/4" plugs
- G & H Tour Banana plugs optional
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SS4QB 20	20 FT.
SS4QB 25	25 FT.
SS4QB 30	30 FT.
SS4QB 50	50 FT.
SS4QB 75	75 FT.
SS4QB 100	100 FT.
SS4QB 125	125 FT.

OPTIONS:

NL2FC - 1/4" MALE

NL4FX - 1/4" MALE

NL4FX - BANANA

SPEAKON CABLES - SINGLE LINE

NS2 Speakon 2 Conductor Single Line/2 Circuit Speakon



NS2 speaker cables use our CS1 speaker wire specifically designed for correct power transfer, durability and flexibility.

- Neutrik NL2FC Speakon connectors
- 12 gauge CS1 wire features 65 strands of pure copper
- Also available with “HPT” rubber jacketed
- Imprint available
- *Lifetime Warranty*

NS2 12 Gauge

<u>Model #</u>	<u>Length</u>
NS2 12 3	3 FT.
NS2 12 6	6 FT.
NS2 12 10	10 FT.
NS2 12 20	20 FT.
NS2 12 25	25 FT.
NS2 12 30	30 FT.
NS2 12 50	50 FT.
NS2 12 75	75 FT.
NS2 12 100	100 FT.
NS2 12 125	125 FT.
NS2 12 150	150 FT.

NS2 14 Gauge

<u>Model #</u>	<u>Length</u>
NS2 14 3	3 FT.
NS2 14 6	6 FT.
NS2 14 10	10 FT.
NS2 14 20	20 FT.
NS2 14 25	25 FT.
NS2 14 30	30 FT.
NS2 14 50	50 FT.
NS2 14 75	75 FT.
NS2 14 100	100 FT.

NS2 16 Gauge

<u>Model #</u>	<u>Length</u>
NS2 16 3	3 FT.
NS2 16 6	6 FT.
NS2 16 10	10 FT.
NS2 16 20	20 FT.
NS2 16 25	25 FT.
NS2 16 30	30 FT.
NS2 16 50	50 FT.
NS2 16 75	75 FT.
NS2 16 100	100 FT.

N2NL4 Speakon - Speakon 2 Conductor Single Line/4 Circuit Speakon



N2NL4 speaker cables use our CS1 speaker wire designed for correct power transfer, durability and flexibility.

- Neutrik NL4FX 50 Amp rating Speakons
- Wired 1+ and 1-
- Also available with “HPT” rubber jacketed
- Imprint available
- *Lifetime Warranty*

N2NL4 12 Gauge

<u>Model #</u>	<u>Length</u>
N2NL4 12 3	3 FT.
N2NL4 12 6	6 FT.
N2NL4 12 10	10 FT.
N2NL4 12 20	20 FT.
N2NL4 12 25	25 FT.
N2NL4 12 30	30 FT.
N2NL4 12 50	50 FT.
N2NL4 12 75	75 FT.
N2NL4 12 100	100 FT.
N2NL4 12 125	125 FT.
N2NL4 12 150	150 FT.

N2NL4 14 Gauge

<u>Model #</u>	<u>Length</u>
N2NL4 14 3	3 FT.
N2NL4 14 6	6 FT.
N2NL4 14 10	10 FT.
N2NL4 14 20	20 FT.
N2NL4 14 25	25 FT.
N2NL4 14 30	30 FT.
N2NL4 14 50	50 FT.
N2NL4 14 75	75 FT.
N2NL4 14 100	100 FT.

N2NL4 16 Gauge

<u>Model #</u>	<u>Length</u>
N2NL4 16 3	3 FT.
N2NL4 16 6	6 FT.
N2NL4 16 10	10 FT.
N2NL4 16 20	20 FT.
N2NL4 16 25	25 FT.
N2NL4 16 30	30 FT.
N2NL4 16 50	50 FT.
N2NL4 16 75	75 FT.
N2NL4 16 100	100 FT.

TOUR QUALITY SPEAKON CABLES

NS4TM - 4 Conductor (2 channel) Male / Male



Tour Quality - Metal Housings

The same EPW wire as our NS4 series Speakon cables but featuring the new Neutrik NLT4MX metal male Speakon connectors. These were designed to handle the toughest situations.

- Conquest / Gepco EPW wire
- Neutrik NLT4MX male connectors
- 50 Amp Rating
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
NS4TM 3	3 FT.
NS4TM 6	6 FT.
NS4TM 10	10 FT.
NS4TM 15	15 FT.
NS4TM 20	20 FT.
NS4TM 25	25 FT.
NS4TM 30	30 FT.
NS4TM 50	50 FT.
NS4TM 75	75 FT.
NS4TM 100	100 FT.
NS4TM 125	125 FT.
NS4TM 150	150 FT.



NL4FRX available

NS4TF - 4 Conductor (2 channel) Female / Female



Tour Quality - Metal Housings

Assembled with the same EPW wire and Neutrik NLT4FX female Speakon connectors which feature an indestructible metal housing.

- Conquest / Gepco EPW wire
- Neutrik NLT4FX Female Connectors
- 50 Amp Rating
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
NS4TF 3	3 FT.
NS4TF 6	6 FT.
NS4TF 10	10 FT.
NS4TF 15	15 FT.
NS4TF 20	20 FT.
NS4TF 25	25 FT.
NS4TF 30	30 FT.
NS4TF 50	50 FT.
NS4TF 75	75 FT.
NS4TF 100	100 FT.
NS4TF 125	125 FT.
NS4TF 150	150 FT.



NL4FRX available

NS4T - 4 Conductor (2 channel) Male / Female



Tour Quality - Metal Housings

The same EPW wire as above with Neutrik's NLT4FX and NLT4MX female and male Speakon connectors with metal housings.

- Conquest / Gepco EPW wire
- Neutrik NLT4FX / NLT4MX
- 50 Amp Rating
- *Lifetime Warranty*

<u>Model #</u>	<u>Length</u>
NS4T 3	3 FT.
NS4T 6	6 FT.
NS4T 10	10 FT.
NS4T 15	15 FT.
NS4T 20	20 FT.
NS4T 25	25 FT.
NS4T 30	30 FT.
NS4T 50	50 FT.
NS4T 75	75 FT.
NS4T 100	100 FT.
NS4T 125	125 FT.
NS4T 150	150 FT.



NL4FRX available

SPEAKON CABLES - 4 & 8 CONDUCTOR

NS4 - 4 Conductor (2 channel)



Conquest EPW wire was designed by us and is built by Gepco; one of the leaders in innovation and quality. Nothing was left to chance from the ultra flexible and durable jacket to the super high strand count.

- Neutrik NL4FX 50 Amp Speakon connectors
- Conquest / Gepco EPW wire
- Wire is 13 gauge/flexible PVC black jacket
- Colored boots available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS4 3	3 FT.
NS4 6	6 FT.
NS4 10	10 FT.
NS4 15	15 FT.
NS4 20	20 FT.
NS4 25	25 FT.
NS4 30	30 FT.
NS4 50	50 FT.
NS4 75	75 FT.
NS4 100	100 FT.
NS4 125	125 FT.
NS4 150	150 FT.



Neutrik NL4FRX available

NS4 - 4 Conductor (2 Channel) Right Angle



For situations where a right angle Speakon is all that will fit. These cables feature EPW wire by Gepco and Neutrik NL4FRX connectors.

- Conquest / Gepco EPW wire
- 13 gauge PVC black jacketed wire
- Neutrik NL4FRX Speakon connectors
- 50 Amp rating
- Colored boots available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS4AA 3	3 FT.
NS4AA 6	6 FT.
NS4AA 10	10 FT.
NS4AA 15	15 FT.
NS4AA 20	20 FT.
NS4AA 25	25 FT.
NS4AA 30	30 FT.
NS4AA 50	50 FT.
NS4AA 75	75 FT.
NS4AA 100	100 FT.

NS8 - 8 Conductor (4 channel)



Conquest /Gepco EPW series 8 conductor wire. Super flexibility and extremely durable. Great for all your high power speaker system needs.

- Neutrik NL8FC - 30 Amp
- Conquest / Gepco EPW wire
- Wire is 13 gauge flexible PVC overall jacket
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS8 10	10 FT.
NS8 15	15 FT.
NS8 20	20 FT.
NS8 25	25 FT.
NS8 30	30 FT.
NS8 50	50 FT.
NS8 75	75 FT.
NS8 100	100 FT.
NS8 125	125 FT.
NS8 150	150 FT.

SPEAKON CABLES WITH 1/4" OR BANANA

N2Q - 1/4" to 2 Conductor (NL2FC) Speakon



N2Q speaker cables use our CS1 speaker wire specifically designed for correct power transfer, durability, and flexibility.

- Neutrik NL2FC Speakon connectors
- 1/4" plugs
- Also available with "HPT" rubber jacketed wire
- *Lifetime Warranty*

N2Q 12 Gauge

<u>Model #</u>	<u>Length</u>
N2Q 12 3	3 FT.
N2Q 12 6	6 FT.
N2Q 12 10	10 FT.
N2Q 12 20	20 FT.
N2Q 12 25	25 FT.
N2Q 12 30	30 FT.
N2Q 12 50	50 FT.
N2Q 12 75	75 FT.
N2Q 12 100	100 FT.
N2Q 12 125	125 FT.
N2Q 12 150	150 FT.

N2Q 14 Gauge

<u>Model #</u>	<u>Length</u>
N2Q 14 3	3 FT.
N2Q 14 6	6 FT.
N2Q 14 10	10 FT.
N2Q 14 20	20 FT.
N2Q 14 25	25 FT.
N2Q 14 30	30 FT.
N2Q 14 50	50 FT.
N2Q 14 75	75 FT.
N2Q 14 100	100 FT.

N2Q 16 Gauge

<u>Model #</u>	<u>Length</u>
N2Q 16 3	3 FT.
N2Q 16 6	6 FT.
N2Q 16 10	10 FT.
N2Q 16 20	20 FT.
N2Q 16 25	25 FT.
N2Q 16 30	30 FT.
N2Q 16 50	50 FT.
N2Q 16 75	75 FT.
N2Q 16 100	100 FT.

N2B - Banana to 2 Conductor (NL2FC) Speakon



N2B speaker cables use our CS1 speaker wire designed for correct power transfer, durability and flexibility.

- Neutrik NL2FC Speakon connectors
- Conquest heavy duty banana plug
- Available with G & H "Boss" tour quality banana plugs
- Also available with "HPT" rubber jacketed wire
- *Lifetime Warranty*

N2B 12 Gauge

<u>Model #</u>	<u>Length</u>
N2B 12 3	3 FT.
N2B 12 6	6 FT.
N2B 12 10	10 FT.
N2B 12 20	20 FT.
N2B 12 25	25 FT.
N2B 12 30	30 FT.
N2B 12 50	50 FT.
N2B 12 75	75 FT.
N2B 12 100	100 FT.
N2B 12 125	125 FT.
NSM 12 150	150 FT.

N2B 14 Gauge

<u>Model #</u>	<u>Length</u>
N2B 14 3	3 FT.
N2B 14 6	6 FT.
N2B 14 10	10 FT.
N2B 14 20	20 FT.
N2B 14 30	30 FT.
N2B 14 50	50 FT.
N2B 14 75	75 FT.
N2B 14 100	100 FT.

N2B 16 Gauge

<u>Model #</u>	<u>Length</u>
N2B 16 3	3 FT.
N2B 16 6	6 FT.
N2B 16 10	10 FT.
N2B 16 20	20 FT.
N2B 16 30	30 FT.
N2B 16 50	50 FT.
N2B 16 75	75 FT.
N2B 16 100	100 FT.

SPEAKON ADAPTERS & Y'S

N2QF Speakon To 1/4" Female



Used to adapt standard 1/4"-1/4" speaker cables to Speakon.

- Neutrik NL2FC two pole Speakon.
- High quality 1/4" female plug
- CSI 14 gauge speaker cable
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
N2QF 1	1 FT.
N2QF 3	3 FT.
N2QF 6	6 FT.
N2QF 10	10 FT.
N2QF 20	20 FT.
N2QF 30	30 FT.
N2QF 50	50 FT.

Also Available In 16 and 12 Gauge

N4QF Speakon To 1/4" Female



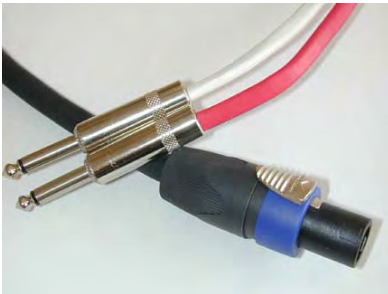
CS1 14 gauge speaker cable wired with a 1/4" female and a four pole NL4FX Neutrik Speakon. Used to adapt 1/4"-1/4" speaker cables to Speakon. Single circuit is wired 1+, 1-.

- Neutrik metal housing available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
N4QF 1	1 FT.
N4QF 3	3 FT.
N4QF 6	6 FT.
N4QF 10	10 FT.
N4QF 20	20 FT.
N4QF 30	30 FT.
N4QF 50	50 FT.

Also available in 16 and 12 gauge

N42Q NL4FX To 2 - 1/4" Male



Our custom design 13 gauge by Gepco NS4 wire. Terminated with one Neutrik NL4FX 50 amp Speakon and two Neutrik 1/4" male plugs.

- Neutrik metal housing available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
N42Q 6	6 FT.
N42Q 10	10 FT.
N42Q 25	25 FT.
N42Q 50	50 FT.
N42Q 100	100 FT.

N42M NL4FX To 2 Banana



Our custom design 13 gauge by Gepco NS4 wire. Wired with one Neutrik NL4FX 50 amp Speakon and two G&H "Boss" dual Banana Plugs.

- Neutrik metal housing available
- Imprint available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
N42M 6	6 FT.
N42M 10	10 FT.
N42M 25	25 FT.
N42M 50	50 FT.
N42M 100	100 FT.

SPEAKON "Y" CABLES

NS4A - 4 Conductor (2 channel)



Our 13 gauge EPW wire and Neutrik NL4FX four pole Speakon and / or NL2FC two pole Speakon connectors.

Connector Options:

- A. NL2FC to 2-NL2FC
- B. NL4FX to 2-NL2FC*
- C. NL4FX to 2-NL4FX*

**Specify custom wiring*

- Neutrik metal housing Speakon optional
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS4A 3	3 FT.
NS4A 6	6 FT.
NS4A 10	10 FT.
NS4A 15	15 FT.
NS4A 20	20 FT.
NS4A 25	25 FT.
NS4A 30	30 FT.
NS4A 50	50 FT.
NS4A 75	75 FT.
NS4A 100	100 FT.

NS4AP - 4 Conductor (2 channel)



Our 13 gauge EPW wire and Neutrik NL4FX four pole Speakon out to a prepared fan end without connectors. The unfinished fan end is color coded with shrink tubing for hard-wiring, spade lugs, etc.

- Neutrik metal housing Speakon optional
- Neutrik right angle Speakon available
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS4AP 3	3 FT.
NS4AP 6	6 FT.
NS4AP 10	10 FT.
NS4AP 15	15 FT.
NS4AP 20	20 FT.
NS4AP 25	25 FT.
NS4AP 30	30 FT.
NS4AP 50	50 FT.
NS4AP 75	75 FT.
NS4AP 100	100 FT.

NS84B - 8 Conductor (4 channel) With 4 - Banana



Using our 8 conductor 13 gauge EPW wire by Gepco and Neutrik NL8FC wired to four CS289 banana plugs to create the best 8 conductor breakout cable on the market.

- Conquest / Gepco EPW wire
- Neutrik NL8FC / CS289
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS84B 3	3 FT.
NS84B 6	6 FT.
NS84B 10	10 FT.
NS84B 15	15 FT.
NS84B 20	20 FT.
NS84B 25	25 FT.
NS84B 30	30 FT.
NS84B 50	50 FT.
NS84B 75	75 FT.
NS84B 100	100 FT.

NS84Q - 8 Conductor (4 channel) With 4 - 1/4" Male



Our 8 conductor 13 gauge EPW wire by Gepco and Neutrik NL8FC / 4-1/4" male plugs are used to create this very useful combination cable.

- Conquest / Gepco EPW wire
- Neutrik NL8FC / Heavy Duty 1/4" Plugs
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
NS84Q 3	3 FT.
NS84Q 6	6 FT.
NS84Q 10	10 FT.
NS84Q 15	15 FT.
NS84Q 20	20 FT.
NS84Q 25	25 FT.
NS84Q 30	30 FT.
NS84Q 50	50 FT.
NS84Q 75	75 FT.
NS84Q 100	100 FT.

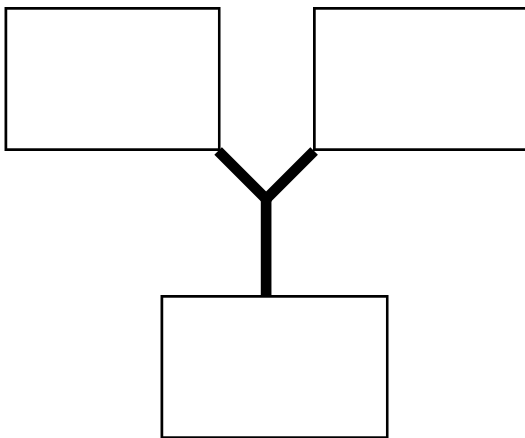
BUILD YOUR OWN "Y" CABLES

The "Y" cables shown on the previous pages represent only a fraction of all the combinations possible. In today's audio environment, situations come up where an off the shelf standard design isn't what is needed. For those situations a sometimes bizarre combination of connectors is the only thing that will work. Below you will find a diagram of a "Y" cable configuration and a list of connectors available. Insert the connector numbers in the appropriate boxes and indicate the quantity and length needed.

Call, Fax or E-mail us with your design(s) and we'll get back to you with a quote immediately.

- Build It Yourself -

INSERT CONNECTOR NUMBERS IN BOXES



Quantity

Length

AVAILABLE CONNECTORS

<u>Switchcraft</u>	<u>Neutrik</u>	<u>Conquest</u>
280	NP2C	CS281
297	NP3C	CS287
3502A	NYS231	CS297
3502RA	NP2RC	CS299
A3M	NP3RC	CS567
A3F	NL2FC	CS568
A3FB	NL4FX	CS301
A3MB	NL4FC	CS300
226	NL8FC	CS289
236	NC3FX	
780	NC3MX	
184L	NC3FXB	
3503	NC3MXB	
121	NC3FXBA	
128	G	
131		
1238		

***Since the types of wire will vary depending on the application and connector combination, we will determine which wire is best suited.**

SPECIAL INSTRUCTIONS:

SWITCHCRAFT VIDEO CABLE

VP



Broadcast series Video patch cords which are available in eight base ten colors. Ideal for patching in both SD or HD applications. Standard WECO .090 center pin.

- Low-loss 75 Ohm
- Rugged nickel-plated knurled handles
- 0.375 inches OD, for standard size video plug
- Flexible black boot placed on all cable colors
- Overall flexible jacket
- Available in black, red, orange, yellow, green, blue, purple and gray.

<u>Model #</u>	<u>Length</u>
VP - 2	2 FT.
VP - 3	3 FT.
VP - 4	4 FT.
VP - 5	5 FT.
VP - 6	6 FT.
VP - 7	7 FT.
VP - 8	8 FT.
VP - 9	9 FT.

VMP



Switchcraft's Broadcast series video patch cords are available in eight base ten colors. Midsize mini-WECO 0.48 center pin. Ideal for patching in both SD or HD applications.

- Low-loss 75 Ohm
- Rugged nickel-plated knurled handles
- 0.298 inches OD, for mid size video plug
- Flexible black boot placed on all cable colors
- Overall flexible jacket
- Available in black, red, orange, yellow, green, blue, purple and gray.

<u>Model #</u>	<u>Length</u>
VMP - 2	2 FT.
VMP - 3	3 FT.
VMP - 4	4 FT.
VMP - 5	5 FT.
VMP - 6	6 FT.
VMP - 7	7 FT.
VMP - 8	8 FT.
VMP - 9	9 FT.

SVMM



Switchcraft's S-Video cable assemblies are made with their four conductor SVHS video wire and gold or nickel plated connectors. These assemblies provide a high performance way to connect high end video equipment such as DVD players, digital camcorders, SVHS video decks, laser disc players and televisions.

- 4 conductor SVHS video wire
- 4 position mini-din connectors
- Sure grip molded housings, strain reliefs
- Compatible connectors and adapters available
- Longer lengths also available

<u>Model #</u>	<u>Length</u>
SVMM - 66	6.6 FT.
SVMM - 99	9.9 FT.
SVMM - 165	16.5 FT.

www.ShadowMountainRecordingStudio.com

8641 S. Warhawk Rd. Conifer, CO 80433
info@ShadowMountainRecordingStudio.com
(303) 670-1099 (303) 679-8949 fax

VIDEO CABLE ASSEMBLIES

PVA BNC/BNC



Low-loss, high bandwidth 75 Ohm coax with precision BNC connectors for high resolution analog, serial digital or high definition video interconnect.

- High definition 75 Ohm coax
- Precision, high frequency BNC connectors
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PVA - 003	3 FT.
PVA - 006	6 FT.
PVA - 010	10 FT.
PVA - 025	25 FT.
PVA - 030	30 FT.
PVA - 050	50 FT.
PVA - 100	100 FT.

PVB BNC/RCA



Low-loss, high bandwidth 75 Ohm coax with precision BNC and RCA connectors for high resolution analog, serial digital or high definition video interconnect.

- High definition 75 Ohm coax
- Precision, high frequency BNC connector
- High quality RCA plug
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
PVB - 003	3 FT.
PVB - 006	6 FT.
PVB - 010	10 FT.
PVB - 025	25 FT.
PVB - 030	30 FT.
PVB - 050	50 FT.
PVB - 100	100 FT.

SVHS



Dual miniature, low-loss 75 Ohm coax for high resolution SVHS interconnect. Terminated with metal shell, four pin mini DIN connectors with gold plated contacts.

- High resolution SVHS 25 gauge coax
- 4 pin mini Din connectors with gold contacts
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
SVHS 003	3 FT.
SVHS 006	6 FT.
SVHS 010	10 FT.
SVHS 025	25 FT.
SVHS 030	30 FT.
SVHS 050	50 FT.
SVHS 100	100 FT.

NEUTRIK BNC CONNECTORS AVAILABLE



MIDI CABLES

TLM - Economy



-3 Pin Active-

TLM cables offer an economical way to connect Midi gear that doesn't need two additional terminals for time code.

- 90% shielded wire
- Solid shell Din connectors
- Quiet, accurate performance
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
TLM 3	3 FT.
TLM 6	6 FT.
TLM 10	10 FT.
TLM 20	20 FT.

OPM - Optima Midi



-5 Pin Active-

Our OPM Optima Midi cables are wired five pin active and are the finest and most accurately made. Electronic Musician Magazine rated our Optima Midi cables as the best they had tested.

- Conquest/Gecco Optima wire - 8 colors
- Available in brown, red, yellow, blue, green, purple, white and black
- Solid shell Din connectors
- Totally accurate
- 96% Braid shield coverage
- **Lifetime Warranty**

<u>Model #</u>	<u>Length</u>
OPM 3	3 FT.
OPM 6	6 FT.
OPM 10	10 FT.
OPM 15	15 FT.
OPM 20	20 FT.
OPM 25	25 FT.
OPM 30	30 FT.
OPM 50	50 FT.

www.ShadowMountainRecordingStudio.com

8641 S. Warhawk Rd. Conifer, CO 80433
info@ShadowMountainRecordingStudio.com
(303) 670-1099 (303) 679-8949 fax

WRAP IT VELCRO CABLE STRAPS



FREE COUNTER DISPLAY

“Wrap It” velcro straps are industrial strength 8” and 12” pull off individual self-gripping straps that are designed to secure all types of cables. “Wrap It” straps are safe with all cables. They can be opened and closed hundreds of times and can’t be over-cinched .

Each P-8 puck contains 75 pieces of 8” straps.
Each P-12 puck contains 75 pieces of 12” straps

Individual pucks can be purchased
12” is available in black only

FREE COUNTER DISPLAY

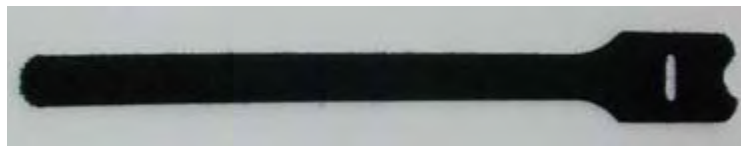


**INDIVIDUAL 8” AND 12” PUCKS
ARE AVAILABLE**

When you purchase 6 pucks (two each red, blue and black) of the “Wrap It” 8 inch velcro straps and we will send you an attractive counter display stand for free.

Set the display on your counter and watch the “Wrap It” velcro straps **SELL THEMSELVES!**

The counter display measures:
12” x 9” x 10”
Takes up only one square foot of space.



**“WRAP IT”
VELCRO STRAPS
ARE ALSO
AVAILABLE IN
PACKAGES OF
10, 25 AND 50.
READY TO HANG
ON YOUR WALL.**

**CALL FOR
DETAILS.**

CABLE IMPRINTING



Imprinting your logo or message on shrink tubing is an effective way to advertise your business. Imprinted shrink tubing can be applied to virtually every cable assembly we manufacture; from guitar cables to snakes. There is only a 24 cable minimum or three snake minimum, so you won't have to inventory excessive amounts. The cost is very minimal and in some cases free of charge. The shrink tubing is available in five colors - black, white, blue, red and yellow. Colors may vary with the size of shrink tubing. In addition, you can have your customer's Logo or message on the cables. This is a great sales tool!

- ASK YOUR REPRESENTATIVE FOR MORE DETAILS -

PRIVATE LABEL PACKAGING



Create your own cable line with our Private Label packaging program. Available on all cable products currently manufactured by Conquest. Send us your camera ready art work and place an order. Minimum commitments apply. Minimum releases may apply. If you are not able to make a quantity commitment, we will store your pre-paid packaging in our warehouse and affix them to your orders as you need.

- ASK YOUR REPRESENTATIVE FOR MORE DETAILS -

DIRECT BOXES

BPH2002 - World Class Active Direct Box



The BPH2002 active direct box was designed with all the features of active direct boxes costing three times as much. Our ground breaking Class A circuitry uses only the finest components which were hand picked for quality, dependability and performance. Top production, studios and sound companies have told us that the BPH2002 is the most accurate sounding active direct box they have ever used.



- Frequency response 20Hz to 20kHz \pm 0.5dB
- Distortion - 0.018% THD@1kHz and 1V P-P In. 0.08% 1 MD 10kHz/60Hz 1V P-P In.
- 0-30 dB attenuator
- Power requirement: 9V battery or 48V Phantom
- Ground lift switch
- Heavy duty aluminum box; notched to allow stacking side by side or on top of one another.
- **20 Year Warranty**

EDB 2 - Passive Direct Box



A seriously low cost passive direct box with features and specs that compare with those costing much more. The EDB-2 is housed in a heavy duty steel enclosure that is virtually indestructible. Uses our CSST-1 transformer (20k/150).

- Heavy duty enclosure
- Ground lift switch
- Input Impedance: Approx. 50k Ohms
- Maximum input level: 8db at 20Hz
- Output level@ 0db in: 17dB*
- Frequency Response: 25Hz - 20kHz \pm 3db *0db=.885v
- **20 Year Warranty**

DBRC-2 2 Channel RCA Direct Box



DJ'S / LIVE SOUND

The DBRC-2 was developed specifically for DJ's and live sound companies to connect unbalanced audio equipment such as DJ mixers, DVD, CD or cassette players and more.

- Frequency Response: High/Low 15-30,000 Hz - Low/High 30-20,000 Hz
- Maximum input voltage: 32v
- Distortion: 0.01% at 1 kHz
- RCA inputs - XLR outputs
- Input impedance: -50k Ohms
- Heavy Duty aluminum housing, notched to allow stacking side by side or on top of one another.
- 3 Position Attenuator 0, 20, 40
- **20 Year Warranty**

MICROPHONE SPLITTER

SPT-1B 1 INTO 2 MICROPHONE SPLITTER BOX



The SPT1-B is used for splitting a signal from a low impedance balanced microphone between two mixing consoles.

- 1 female XLR input to two male XLR outputs.
- Isolated and direct.
- Ground lift switch on the transformer side.
- 150 ohm
- Frequency response is 20-20kHz \pm .25db
- Heavy duty enclosure.
- *20 Year Warranty*

MST-103 1 INTO 3 MICROPHONE SPLITTER BOX



The MST-103 is used for splitting a signal from a low impedance balanced microphone between three mixers.

- 1 female XLR input to three male XLR outputs.
- 1 direct and two isolated.
- Ground lift switch on the two isolated outputs.
- 150 ohm
- Frequency response: 20-20kHz \pm 1db
- Heavy duty extruded aluminum enclosure.
- Notched to allow stacking side by side or on top of one another.

MST-412 4 CHANNEL RACK MOUNT MICROPHONE SPLITTER



The MST-412 is a 4 channel version of the MST-103 shown above. Used to split Lo Z microphone into either two or three mixing consoles. Ground lift switches are wired to each channel for the two isolated outputs.

- Conquest SPT-2B transformer
- 150 Ohm
- Frequency response: 20-20 kHz \pm .25db
- Heavy duty 19 inch single space rack mountable



SHOW SOLUTIONS

TEST 7 CABLE TESTER



Additional features include:

- Battery condition test adapter
 - 20 Year Warranty

The new Test 7 Cable Tester, tests combination of :

- 3 Pin XLR
- Speakon (4 pole)
- Mono & Stereo 1/4"
- Mono & Stereo 1/8"
- RCA Plugs
- Midi (5 pin Din)
- BNC

Tests most faulty wiring condition possible, including:

- Continuity
- Cross wiring
- Intermittent contacts
- Open contacts
- Insulation leakage between wires
- Shorts between wires
- Shorts to ground

**This is a tool every Audio Engineer or Musician can use.
It's diagnostic capabilities are superior to anything
available on the market today.**

MCB-201 MICROPHONE COMBINER



Combines two Lo-Z microphone signals to a mixer input. It is a handy "band-aid" for situations where the number of microphones required exceeds the number of mixer channels available. The MCB-201 transformer provides a floating, Lo-Z output with wide, flat frequency response. Ultra low distortion and no ring or overshoot to degrade the signal.

- Ground lift switch
- Heavy duty extruded aluminum enclosure, notched to allow stacking side by side or on top of one another
- Frequency response: 20Hz-20kHz +/- .5db
- Total harmonic distortion: .03% @ 20Hz - 20kHz @ -30db V output
- Input impedance: Greater than 235 Ohm @ 1.0 kHz
- Output impedance: Less than 180 Ohm @ 1.0 kHz
- Voltage loss: Less than 7.0db @ 1 kHz
- Maximum input level for 1% THD: 0dbV @ 20Hz

ACCESSORIES - SHOW SOLUTIONS

PR - 1



POLARITY REVERSER

Used to prevent out of phase cancellation. Offers a quick solution to fix a mis-wired microphone or cable. Pins 2 and 3 are cross-wired. Pin 1 is carried through. XLR Female input - XLR Male output.

- Solid Metal Construction
- Connector Size

GL - 1



GROUND LIFTER

Troubleshoots ground problems and helps eliminate PA/Recording hum and noise. Pins 2 and 3 are carried through. Pin 1 is disconnected between the conductors. XLR Female input - XLR Male output.

- Solid Metal Construction
- Connector Size

CS-3210



LOW TO HIGH MATCHING TRANSFORMER

Our CS-3210 converts a low impedance microphone to high impedance through a custom made 600 ohm/50K ohm transformer.

- 1/4" TRS Male to XLR Female
- Solid Metal Construction
- Connector Size

CS-3230



HIGH TO LOW MATCHING TRANSFORMER

Our CS-3230 converts a high impedance microphone to low impedance through a custom made 600 ohm/50K ohm transformer.

- XLR Male to 1/4" Female
- Solid Metal Construction
- Connector Size

PAD-20



PADS

With our 20 and 40dB pads you can insert a line level signal into a mic pre-amp or use it to match levels between two different pieces of gear.

PAD-40



METAL WORK - FLOOR AND WALL BOXES

CF FLOOR POCKET BOXES



CF1-5 DIMENSIONS

Lid: 9 3/4" x 11 1/4"
Depth: 5"
Width: 8 3/4"
Length: 7 3/8"

Holds up to 12 XLRs

CF2-5 DIMENSIONS

Lid: 7 1/2" x 7 1/8"
Depth: 5 1/2"
Width: 6 1/2"
Length: 5 1/2"

Holds up to 6 XLRs

Designed for installations that require recessing of speaker, microphone, line, data or video connections. Flange and lid are 3/16" steel and the box is 16 gauge steel. Standard steel conduit knockouts are provided on the left and right sides. Insert plates are offered blank or in any connector combination with a variety of connectors listed below.

AVAILABLE CONNECTOR TYPES

XLR MALE - 3 TO 7 PIN
XLR FEMALE - 3 TO 7 PIN
1/4" STANDARD MONO
1/4" STANDARD STEREO
1/4" ISOLATED
1/4" LOCKING - NJ3FP6C
RCA - FRONT OR REAR MT
SPEAKON NL2MP
SPEAKON NL4MP
SPEAKON NL4MPR
SPEAKON NL8MPR
BNC FEED THRU
BNC FEED THRU-ISOLATED
5 PIN DIN
CANNON EP
MULTI-PIN TO 201 PINS

WIRED FLOOR POCKET BOXES



Wiring of Floor Pocket Boxes is available using install wire, speaker wire, microphone wire, instrument wire, multi-pair, multi-conductor etc. Any connector combination from the list above, is possible.

Call, fax or email us with your needs and we will get back to you with a price quotation as soon as possible.

MULTI CHANNEL SNAKES - TOUR LINK

THE HIGHEST QUALITY , INEXPENSIVE SNAKES MADE!



11 gauge steel box. Mesh cable grip on fan.



Nylon protective fan bag is standard.



Steel mesh grip at the box end.



Color coded fan with channel identification.



Dual 1/4" and XLR returns standard.

- 11 gauge steel stage box.
- Stage box is well marked and easy to read.
- Box is low profile, the connectors are recessed.
- Dual returns on box - 1/4" TRS and XLR wired in parallel.
- Metal strain relief at box and fan.
- 24 gauge, high strand count and purity. 100% textured foil shield with shields on each pair.
- Extremely low capacitance.
- Fan end is 2 ft. with a 4 ft. span.
- Fan has heavy duty polyolefin colored shrink tubing.
- Fan is color coded in groups; each group has a sliding clear plastic sleeve to adjust fan length and numbered.
- Return lines numbered in red.
- XLR returns at fan, feature red plastic collars on the connector, 1/4" returns have red printed shrink tubing.
- Conquest CS Series connectors - designed using the best features from the top manufacturers.
- *Lifetime Warranty*

<u>Model #</u>	<u>Description</u>
TL12Q 50	50' 12 channel (8+4) 1/4" returns on fan
TL12Q 100	100' 12 channel (8+4) 1/4" returns on fan
TL16Q 100	100' 16 channel (12+4) 1/4" returns on fan
TL20Q 100	100' 20 channel (16+4) 1/4" returns on fan
TL20X 100	100' 20 channel (16+4) XLR returns on fan
TL28Q 100	100' 28 channel (24+4) 1/4" returns on fan
TL28X 100	100' 28 channel (24+4) XLR returns on fan
TL28X 150	150' 28 channel (24+4) XLR returns on fan

MULTI CHANNEL SNAKES

12 - 28 Channel Pro Series Snakes

The *Pro Series* multi channel microphone snakes provide the best solution for multiple microphone cable runs on stages, in studios or remote recordings. Our Pro Series is made for harsh abusive situations. The rugged steel box is the heaviest in the industry; 11 gauge steel top and frame.

- Switchcraft E series XLR's in box
- Switchcraft AA series on fan
- 11 Gauge steel stage box
- Color coded fan end
- Dual (1/4"-XLR) returns in box are standard
- Conquest/Gepco multi pair wire
- Very flexible and extremely durable
- Easy to read channel numbers
- Wire mesh strain relief
- Protective fan bag included
- Other lengths available
- *Lifetime Warranty*



- OPTIONS INCLUDE -

Multi-pin Disconnects
 Splits - Parallel or Transformer isolated
 Any combination of male / female
 Neutrik NC3FDL / NC3MDL at no additional cost
 Neutrik NJ3FP6C Locking 1/4"
 Neutrik NC3*X series on fan



Pro Plus+ Conquest/Gepco multi-pair wire will be replacing our standard Pro Series throughout 2004. Each line is individually jacketed and numbered.



Dual returns - 1/4" balanced and XLR wired in parallel are standard.

<u>Model #</u>	<u>MIC</u>			<u>TRS</u>			<u>STANDARD LENGTHS</u>					
	<u>LINES</u>	<u>RETURNS</u>	<u>RETURNS</u>									
SC12M	12	0	0	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC124Q	8	0	4	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC124X	8	4	0	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC16M	16	0	0	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC164Q	12	0	4	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC164X	12	4	0	10'	25'	50'	75'	100'	125'	150'	175'	200'
SC20M	20	0	0	25'	50'	75'	100'	125'	150'	175'	200'	250'
SC204Q	16	0	4	25'	50'	75'	100'	125'	150'	175'	200'	250'
SC204X	16	4	0	25'	50'	75'	100'	125'	150'	175'	200'	250'
SC28M	28	0	0	50'	75'	100'	125'	150'	175'	200'	250'	300'
SC284Q	24	0	4	50'	75'	100'	125'	150'	175'	200'	250'	300'
SC284X	24	4	0	50'	75'	100'	125'	150'	175'	200'	250'	300'

MULTI CHANNEL SNAKES

MICROPHONE SNAKES



4, 6 and 8 Channel Drop Snakes

Drop snakes provide the best solution to space and weight restrictions and offer an easy alternative to multiple microphone cable runs on stages, in studios or remote recordings.

- Conquest / Gepco Multi pair wire
- Low profile steel stage box
- Neutrik NT-PP XLR connectors in box
- Neutrik NC3FDL/NC3MDL option available
- 1/4" NJ3FP6C-also available
- Wire mesh strain relief
- Other lengths available
- **Lifetime Warranty**

<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>
SC4MNP 10	10' 4ch All Mic Fan/Box	SC6MNP 10	10' 6ch All Mic Fan/Box	SC8MNP 10	10' 8ch All Mic Fan/Box
SC4MNP 25	25' 4ch All Mic Fan/Box	SC6MNP 25	25' 6ch All Mic Fan/Box	SC8MNP 25	25' 8ch All Mic Fan/Box
SC4MNP 50	50' 4ch All Mic Fan/Box	SC6MNP 50	50' 6ch All Mic Fan/Box	SC8MNP 50	50' 8ch All Mic Fan/Box
SC4MNP 75	75' 4ch All Mic Fan/Box	SC6MNP 75	75' 6ch All Mic Fan/Box	SC8MNP 75	75' 8ch All Mic Fan/Box
SC4MNP 100	100' 4ch All Mic Fan/Box	SC6MNP 100	100' 6ch All Mic Fan/Box	SC8MNP 100	100' 8ch All Mic Fan/Box

CUSTOM WORK

From our start in 1972 as a touring sound company, Conquest Sound has specialized in custom work; beginning with designing and building our own wiring systems. Today, after over 30 years of experience, we are one of the leaders in our field.

Our custom design department can assist you in developing products suited to your particular needs or follow your instructions to the letter.

We can supply everything from simple cables cut to your desired lengths to multi-pin systems up to 56 channels. Systems can include ground lifts, transformer balanced splits, rack or wall mounts or everything in between.

Conquest Sound offers custom engraving from simple numbers to logos with our computerized engravers.

Rack panels and wall plates can be loaded with over 100 different connectors and engraved to your specifications. See our plate/panel workbook for templates and prices or call us with any questions.

As with virtually everything we do, our custom projects also carry a lifetime warranty.

Remember, even if you don't see something you're looking for in our catalog, give us a call, we can probably do it.

CONCERT PLUS+

40 AND 56 CHANNEL MULTI-CABLE SYSTEMS



**CONCERT PLUS+ RACK
BOX 40**



**CONCERT PLUS+ 40 CHANNEL
W/MASS MULTI-PIN**



**CONCERT PLUS+ 40 CHANNEL
MULTI-CABLE**

The Concert Plus+ touring multi-cable systems in 40 channel and 56 channel configurations offer the flexibility and durability needed in today's touring environment.

Offered in both floor and rack mount versions, hardwired basic systems (box to fan) are standard, however, we offer a variety of options including multi-pin disconnects.

- COMPONENTS INCLUDE -

- 14 gauge steel enclosure
- Your choice of Switchcraft or Neutrik connectors
- Wire mesh strain reliefs
- Conquest multi-pair wire
- Fan end (when applicable) is color coded

Basic Fan / Box Systems

CP40M 25	CP56M 25
CP40Q 25	CP56Q 25
CP40X 25	CP56X 25
CP40M 50	CP56M 50
CP40Q 50	CP56Q 50
CP40X 50	CP56X 50
CP40M 100	CP56M 100
CP40Q 100	CP56Q 100
CP40X 100	CP56X 100
CP40M 125	CP56M 125
CP40Q 125	CP56Q 125
CP40X 125	CP56X 125
CP40M 150	CP56M 150
CP40Q 150	CP56Q 150
CP40X 150	CP56X 150
CP40M 200	CP56M 200
CP40Q 200	CP56Q 200
CP40X 200	CP56X 200

- OPTIONS INCLUDE -

- Multi-pin disconnects
- Mass multi-pin disconnects
- Transformer isolated splits
- Parallel splits
- Ground lifts
- Rack mount version
- Floor box version
- See multi-pin workbook
- *Lifetime Warranty*

MULTI TRACK CABLES



4 - 20 Channel Insert Snakes

Designed to eliminate the need for multiple cables in situations where insert cables are used. One foot fan on singular TRS side, 2' fan on dual TS side for 4, 6, and 8 channel. 4 foot fan on dual TS side of 12, 16 and 20 channel.

Features Conquest by Gepco Multi-pair wire and Conquest CS series TRS 1/4" plugs & 1/4" TS plugs. Each line is color coded in groups and numbered. Available in 4, 6, 8, 12, 16, and 20 channel versions.

Lifetime Warranty

4 CHANNEL 4 - TRS / 8 -TS	6 CHANNEL 6 - TRS / 12 -TS	8 CHANNEL 8 - TRS / 16 -TS	12 CHANNEL 12 - TRS / 24 -TS	16 CHANNEL 16 - TRS / 32 -TS	20 CHANNEL 20 - TRS / 40 -TS
<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>
ISQQ04 10	ISQQ06 10	ISQQ08 10	ISQQ12 10	ISQQ16 10	ISQQ20 10
ISQQ04 15	ISQQ06 15	ISQQ08 15	ISQQ12 15	ISQQ16 15	ISQQ20 15
ISQQ04 20	ISQQ06 20	ISQQ08 20	ISQQ12 20	ISQQ16 20	ISQQ20 20
ISQQ04 25	ISQQ06 25	ISQQ08 25	ISQQ12 25	ISQQ16 25	ISQQ20 25



DA-88 Analog D-Sub Multi Cables

Designed to connect digital audio recorders to compatible mixing consoles. Works with Tascam, Pro Tools I/O, Mackie, Radar etc.

- Conquest / Gepco 8 pair wire
- Switchcraft or Neutrik XLRs
- 1/4" TRS plugs
- Amp DB25 D-Sub
- *Lifetime Warranty*

<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>
D88SQ 10	10' D-Sub to 8-TRS Male	D88XF 10	10' D-Sub to 8-XLR Female	D88XM 10	10' D-Sub to 8-XLR Male
D88SQ 15	15' D-Sub to 8-TRS Male	D88XF 15	15' D-Sub to 8-XLR Female	D88XM 15	15' D-Sub to 8-XLR Male
D88SQ 20	20' D-Sub to 8-TRS Male	D88XF 20	20' D-Sub to 8-XLR Female	D88XM 20	20' D-Sub to 8-XLR Male
D88SQ 25	25' D-Sub to 8-TRS Male	D88XF 25	25' D-Sub to 8-XLR Female	D88XM 25	15' D-Sub to 8-XLR Male



EDAC Multi - Track Cables

Assembled for connecting digital type recorders to mixing consoles.

- Conquest / Gepco 16 pair wire
- EDAC 56 pin connector
- Switchcraft XLRs
- 1/4" TRS plugs
- *Lifetime Warranty*

<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>
EDACMQ 10	10' EDAC to 16-TRS Male	EDACMX 10	10' EDAC to 8 XLR Male, 8 XLR Female
EDACMQ 15	15' EDAC to 16-TRS Male	EDACMX 15	15' EDAC to 8 XLR Male, 8 XLR Female
EDACMQ 20	20' EDAC to 16-TRS Male	EDACMX 20	20' EDAC to 8 XLR Male, 8 XLR Female
EDACMQ 25	25' EDAC to 16-TRS Male	EDACMX 25	25' EDAC to 8 XLR Male, 8 XLR Female

MULTI-TRACK AND FAN / FAN SNAKES



6 TO 56 CHANNEL MULTI-TRACK (10 - 25 FT)

Typically used in studios, on stage, or permanent installations our shorter length multi-track snakes use the same quality components as our standard Pro Series and come in a variety of combinations. Custom configurations and longer lengths are available.

*Connector Combinations Available

XX=XLR Male/XLR Female	XFSQ=XLR Female/TRS Male
XMSQ=XLR Male/TRS Male	XFQ=XLR Female/TS Male
XMQ=XLR Male/TS Male	XFTT=XLR Female/TT
XMTT=XLR Male/TT	XFR=XLR Female/RCA Male
XMR=XLR Male/RCA	QQ=TS Male/TS Male
TT=TT Plug/TT Plug	QR=TS Male/RCA Male
TTSQ=TT Plug/TRS Male	RR=RCA Male/RCA Male

6 Channel	8 Channel	12 Channel	16 Channel
<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>
MT6* 10	MT8* 10	MT12* 10	MT16* 10
MT6* 15	MT8* 15	MT12* 15	MT16* 15
MT6* 20	MT8* 20	MT12* 20	MT16* 20
MT6* 25	MT8* 25	MT12* 25	MT16* 25
20 Channel	28 Channel	40 Channel	56 Channel
<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>
MT20* 10	MT28* 10	MT40* 10	MT56* 10
MT20* 15	MT28* 15	MT40* 15	MT56* 15
MT20* 20	MT28* 20	MT40* 20	MT56* 20
MT20* 25	MT28* 25	MT40* 25	MT56* 25

6 TO 56 CHANNEL FAN/FAN (50 FT AND UP)

Generally used in studios, on stage, broadcasts or permanent installations our fan/fan multi cable snakes use the same quality component as our Pro Series stage box to fan out. Switchcraft or Neutrik XLR and 1/4" male connectors. Two foot standard fan length on 6 thru 20 channel and four foot standard fan length on 28 thru 56 channel snakes. Custom connector configurations and fan lengths available.

6 Channel	8 Channel	12 Channel	16 Channel
<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>
CWW6* 50	CWW8* 50	CWW12* 50	CWW16* 50
CWW6* 75	CWW8* 75	CWW12* 75	CWW16* 75
CWW6* 100	CWW8* 100	CWW12* 100	CWW16* 100
CWW6* 125	CWW8* 125	CWW12* 125	CWW16* 125
CWW6* 150	CWW8* 150	CWW12* 150	CWW16* 150
CWW6* 175	CWW8* 175	CWW12* 175	CWW16* 175
CWW6* 200	CWW8* 200	CWW12* 200	CWW16* 200
20 Channel	28 Channel	40 Channel	56 Channel
<u>Model #</u>	<u>Model #</u>	<u>Model #</u>	<u>Model #</u>
CWW20* 50	CWW28* 50	CWW40* 50	CWW56* 50
CWW20* 75	CWW28* 75	CWW40* 75	CWW56* 75
CWW20* 100	CWW28* 100	CWW40* 100	CWW56* 100
CWW20* 125	CWW28* 125	CWW40* 125	CWW56* 125
CWW20* 150	CWW28* 150	CWW40* 150	CWW56* 150
CWW20* 175	CWW28* 175	CWW40* 175	CWW56* 175
CWW20* 200	CWW28* 200	CWW40* 200	CWW56* 200

*Standard fan to fan - indicate number of returns followed by Q for 1/4" TRS or X for Lo-Z XLR returns.

MULTI-PIN CONNECTORS

TOURLINE SERIES

By Ten 47



Available In 37 Pin - 201 Pin

TL 37LF 06	37 Pos Cable End Female Connector
TL 37LM 01	37 Pin Cable End Male Connector
TL 37PM 02	37 Pin Panel Mount Male Connector
TL 85LF 06	85 Pos Cable End Female Connector
TL 85LM 01	85 Pin Cable End Male Connector
TL 85PM 02	85 Pin Panel Mount Male Connector
TL 150LF 06	150 Pos Cable End Female Connector
TL 150LM 01	150 Pin Cable End Male Connector
TL 150PM 02	150 Pin Panel Mount Male Connector
TL 201LF 06	201 Pos Cable End Female Connector
TL 201LM 01	201 Pin Cable End Male Connector
TL 201PM 02	201 Pin Panel Mount Male Connector

All Tourline connectors come with protective caps and all pins or sockets to populate connector.

Circular Multipin Audio connectors are commonly subjected to various forms of abuse. Even after being dropped from heights, driven over by vehicles, subjected to rough handling on a regular basis, these connectors are expected to provide continuous reliable performance. The Tourline connector is the “definitive” solution for Touring or Outdoor broadcast environments. Tourline versions offer long term reliability, in the most arduous of applications.

- Thicker wall section coupling nuts and shells, give increased impact resistance.
- Rolling pins in the coupling nut allow for easier mating and increased mating cycles.
- Longer back shells allow more internal space where large Multicores are being terminated.
- Back shells have a protective cap fixing system. A special chain fixing kit is supplied as standard.

PROLINE MASS SERIES

By Ten 47



176 contact arrangement mates with conventional Mass connectors

The Proline Mass series provides outstanding reliability. The metal shells are machined and hard black anodized to protect against damage through physical abuse. The hermaphroditic design minimizes the number of required parts as two connectors allow for complete daisy chain capability. All connectors include a heavy-duty dust cap. Inline connectors have watertight cable strain relief. Proline Mass connectors, including panel mount and inline connectors, are configured in the 176 contact position arrangement for up to 56 channel and are fully compatible with the existing fixed pin solder or crimp type MASS connectors and use the same inline and panel mount housings.

- Hermaphroditic design
- IP67 when mated
- Crimp or Solder pins
- Intermateable with all Mass versions
- All machined construction
- Hard anodized black finish

PRO SERIES MULTI-PIN SNAKES



“PRO SERIES” MULTI-PIN DISCONNECTS

Designed to be the very finest in disconnect systems. The Pro Series uses our custom designed multi-pair wire by Gepco and TEN47 multi-pin connectors.

Systems from 12 channels and up to 56 channels are available in a variety of configurations from multi-pin fan outs to extension trunks, line tails, box outs to sub boxes.

Mass Systems are also available in all the same configurations listed and shown on this page.

Pre-wired chassis kits can simplify any installation. Multi-pin connectors wired to blunt tails or terminated with a variety of connectors. Available with individually jacketed and numbered cable or our standard Conquest by Gepco multi-pair cable.



Options available include:

Transformer isolation

Ground lifts

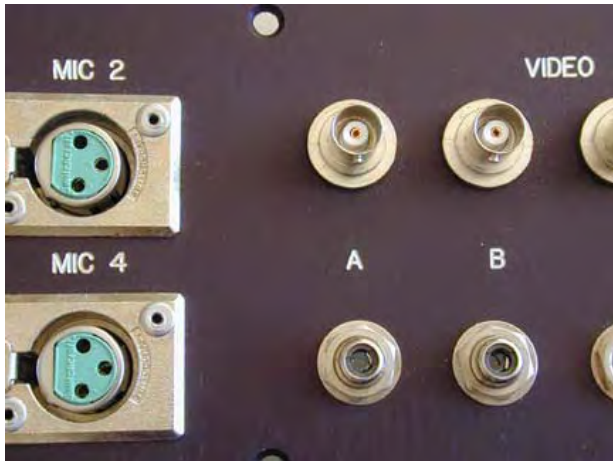
Gold plated connectors where applicable

Lifetime Warranty



FOR A COMPLETE LIST OF AVAILABLE STYLES, CALL OUR FACTORY OR CONSULT OUR MULTI-PIN WORKBOOK.

METAL WORK - ENGRAVING



At Conquest we offer standard etched and laser engraving. Both with our state of the art computerized engravers.

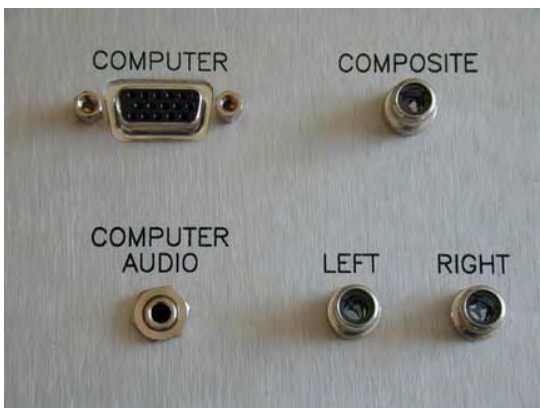
Etched engraving is available in a variety of font styles and can be color paint filled.

Laser engraving offers the utmost in precision graphics and detail. The most intricate designs can be applied to almost any surface. In most cases we can even personalize your project using your Company Logo.

We can work from your drawings, you can follow the easy to use templates in our "plate / panel" design workbook", or you can leave the layouts to us. We also have many stock designs that can save you money.

Whatever your needs are, we can probably fill it. Our plates and panels can be designed to accommodate virtually any connector and engraving combination, regardless of how unusual your project is.

CONSULT THE PLATE/PANEL WORKBOOK



Have Questions? Give Us A Call!
303-670-1099

METAL WORK - WALL PLATES



Wall Plates are available in **stainless steel** and **anodized aluminum**. Our stainless steel plates are brushed 430 alloy and available from one gang to six gang. The anodized aluminum plates are available in black, gold and gray.

Virtually every panel connector we stock can be loaded in either types of plates. Plates are also available blank or with only holes punched.



STANDARD STOCK LOADED WALL PLATES INCLUDE BUT ARE NOT LIMITED TO:

SINGLE GANG

CP1-DF
 CP1-DM
 CP1-11
 CP1-12
 CP1-RC
 CP1-NJ3
 CP1-SP2
 CP1-SP4
 CP1-FDL
 CP1-MDL
 CP1-EF
 CP1-EM
 CP2-DF
 CP2-DM
 CP2-11
 CP2-12
 CP2-RC
 CP2-NJ3
 CP2-SP2
 CP2-SP4
 CP2-FDL
 CP2-MDL
 CP2-EF
 CP2-EM

DOUBLE GANG

CP2-DF
 CP2-DM
 CP2-NJ3
 CP2-SP2
 CP2-SP4
 CP2-FDL
 CP2-MDL
 CP2-EF
 CP2-EM
 CP4-11
 CP4-12
 CP4-RC
 CP4-NJ3
 CP4-SP2
 CP4-SP4
 CP4-DF
 CP4-FDL
 CP4-MDL
 CP4-EF
 CP4-EM
 CP1-SP4MPR
 CP1-SP8

CONNECTOR KEYS

DF = D3F
 DM = D3M
 EF = E3FSC
 EM = E3MSC
 FDL = NC3FDL-1
 MDL = NC3MDL-1
 11 = 1/4" Mono
 12 = 1/4" Stereo
 RC = RCA
 NJ3 = NJ3FP6C
 SP2 = NL2MP
 SP4 = NL4MP
 SP8 = NL8MPR
 SP4MPR = NL4MPR



Thousands of combinations are available. Our Plate/Panel Workbook has templates for you to design your own configurations or you can ask one of our sales representatives for assistance.

PRE WIRED PLATES AND PANELS



Pre-wiring of plates and panels is something we do every day. Any plate or panel can be wired to your specifications with a huge variety of connectors and wire types.

You can send us your drawing from the templates available in the wall plate / rack panel workbook or call one of our representatives for assistance.



NO PRE-WIRING PROJECT IS TOO LARGE OR TOO SMALL FOR US.

LOADED AND PUNCHED PANELS

19" STEEL RACK PANELS - 1 to 6 Space

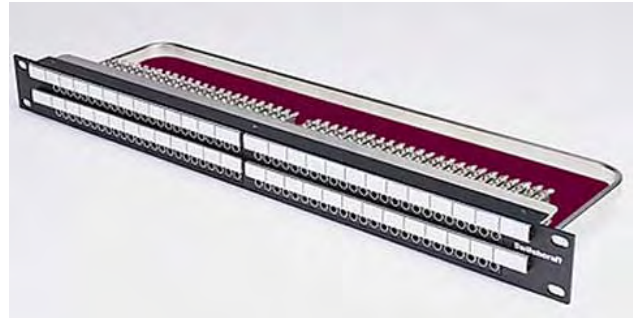


Our panels can be punched and or loaded with every connector that we carry in stock as well as special ordered connectors.

SWITCHCRAFT PATCH BAYS

TTP96AS SERIES

- 96 corrosion resistant nickel plated TT jacks
- Superior jack life
- Extra wide labeling strips
- Rugged cable tie-bar takes the weight of cables off jacks
- Three jack configurations
- Fanned solder terminals
- Off-set ground terminal for ease in making common ground buss connections
- Gold switching contacts



CALL FOR DETAILED SPEC SHEETS

<u>Model #</u>	<u>Description</u>
TTP96ASFN	96 Jacks, full normals
TTP96ASHN	96 Jacks, half normals
TTP96ASNN	96 Jacks, no normals

EZ NORM SERIES 96 POINT TT BAY

- Quick “EZ Norm” switching normals simplify and reduce labor time to minutes with only a screwdriver
- 96 Bantam TT style jacks in a wide range of configurations
- Available in 1, 1.5 and 2 RU space heights
- Utilized AES/EBU wiring for complete digital compatibility
- Nickel plated, brass sleeves reduce wear, increase reliability
- Gold plated switching contacts
- Light weight anodized aluminum

SWITCHABLE NORMALS IN MINUTES

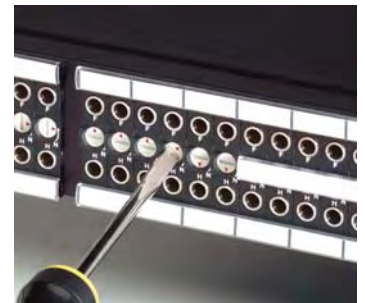


The “EZ Norm” is offered in a wide range of back panel termination options such as:

- 3 Pin - EDAC 38 pin
- EDAC 56 pin - EDAC 90 pin
- Cannon DL - Switchcraft PPT3
- Solder terminals - Wire Wrap



Center strip removes for normaling access



Normal the jacks easily by rotating to “Full”, “non”, or “half” positions.

FRONT ACCESS

Optional slide-out tray allows re-terminating from the front of rack.

HARNESS ASSEMBLY

Available with a harness assembly. Standard harness is four foot long.

Unwired versions with either cable tray or cable tie-bars

SWITCHCRAFT PATCH BAYS

MT48 / MT52 SERIES

- 48 or 52 MT jacks
- Nickel plated jacks
- Gold plated Switching contacts
- Offset ground terminal for ease in making common ground buss connections
- Fanned solder terminals
- Cable tie-bar takes the weight of cables off of the jacks
- 4 jack configurations for exact switching arrangement



<u>Model #</u>	<u>Description</u>
MT48FN	48 Jacks - Full normals
MT48HN	48 Jacks - Half normals
MT48NN	48 Jacks - No normals
MT48NS	48 Jacks - Normals strapped

<u>Model #</u>	<u>Description</u>
MT52FN	52 Jacks - Full normals
MT52HN	52 Jacks - Half normals
MT52NN	52 Jacks - No normals
MT52NS	52 Jacks - Normals strapped

AUDIO SERIES MTP48K WIRED SERIES

- 48 MT jacks in either 1.75 or 3.5 rack spaces
- AES/EBU wiring digital compatibility
- Nickel plated jacks
- Gold plated switching contacts
- Rugged black epoxy finished steel chassis
- Extra wide designation strips
- 1.75 size configurations include normals strapped and normals brought out
- 3.5 size configurations include normals strapped, normals brought out and sleeve normals brought out



ALL VERSIONS ARE MADE WITH 110 Ohm CABLING INSIDE

<u>Model #</u>	<u>Description</u>
MTP48K1NS	48 Jacks 1.75" High - Normals strapped
MTP48K3NS	48 Jacks 3.5" High - Normals strapped
MTP48K1NO	48 Jacks 1.75" High - Normals brought out
MTP48K3NO	48 Jacks 3.5" High - Normals brought out
MTP48K3SNO	48 Jacks 3.5" high - Sleeve normals brought out

CALL FOR DETAILED SPEC SHEETS

Switchcraft Patch Bays listed are the most widely used. If you don't see the bay you need, call or fax our office. We are distributors for the entire Switchcraft product line.

NEUTRIK PATCHBAYS

NPPA-TT Series

The Neutrik Easy-Patch system is easily programmable for any one of five signal routing configurations and for the grounding system of your choice. Each individual jack can be changed or reconfigured quickly even while the unit is "on air." The Easy-Patch offers two contact points per TRS terminal with a uniquely designed mechanism for the normalling contact. To change or repair a jack, simply remove the front panel to reveal the module, replace or reconfigure the jack(s) and replace the panel.

The Easy-Patch is a compact, low cost patching system-1RU high and only 7" deep for 19" rack mounting. The patch panel is housed in a black coated steel/aluminum shell and includes two built in cable bars and two wide channel ID strips.



OTHER CONFIGURATIONS

- Full Normalled
- Isolated
- Half Normalled Top Row
- Parallel

The standard version of Easy-Patch has the bottom row half normalled for each jack pair.

WIRING TERMINATIONS

Easy-Patch systems offer different wiring interconnects at the rear of the unit:

- Spring loaded push terminals w/gas tight connections*
- 56 pin Elco/Edac connectors
- Solder lugs

*The spring loaded terminal blocks allow quick and easy wiring. NO soldering and screwing necessary & no special tools are required.

NYS-SPP-L PATCH PANEL

The NYS-SPP-L is a 1/4" Patch Panel with 2 rows of sockets, 24 front pairs and 24 rear pairs. 19" rack-mount and fully PCB-wired (24 vertical PC boards) without nut fastening. Identification strips incl. for front and rear panel. The patch panels can be used in half-normalled, isolated and split configurations.

Technical Data:

Electrical

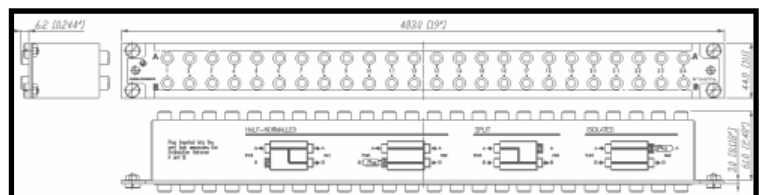
Connector-contact resistance: < 10 mOhm
Switch-contact resistance: < 10 mOhm
Insulation resistance: > 2G Ohm @ 500 V dc
Current rating: 1 A
Dielectric strength: > 1000 V dc
Crosstalk between upper and lower ch: > 100 dB @ 1 kHz

Mechanical

Jack lifetime: > 10.000 insertions/withdrawal cycles
Dimensions: 483 mm (W) x 44 mm (H) x 71 mm (D)
Insertion/withdrawal force: < 20 N / > 10 N
Rack mount panel: 19" x 1U

Materials

Housing: Steel, black coated
Connector shell: ABS
Contacts: CuZn39Pb3, CuSn6 plated
Temperature range: -30°C to +80°C



PRO SERIES STAGE BOXES

PUNCHED STAGE BOXES



11 Gauge Steel Integral Handle

CONQUEST PRO SERIES

Pre-punched for either Neutrik NCFP, NCMP, NCMPP, NCFPP, NJ3FP6C or Switchcraft "E" Series connectors.

<u>Model #</u>	<u>Configuration</u>
PSBH 12	12 Holes Only
PSBH 16	16 Holes Only
PSBH 20	20 Holes Only
PSBH 28	28 Holes Only

Wire Mesh Strain Relief - Optional

LOADED STAGE BOXES



11 Gauge Steel Integral Handle

CONQUEST PRO SERIES

Loaded with your choice of either Neutrik NCFP, NCFPP, NCMP, NCMPP, NJ3FP6C, Switchcraft "E" Series or a any combination of these connectors.

<u>Model #</u>	<u>Configuration</u>
PSBP 12	12 Connectors
PSBP 16	16 Connectors
PSBP 20	20 Connectors
PSBP 28	28 Connectors

Wire Mesh Strain Relief - Optional

CONCERT PLUS+ WITH HOLES



CONCERT PLUS+ SERIES

The Concert Plus+ 40 and 56 channel boxes are available in rack mount and stage versions.

The stage version uses a spring loaded Penn Fabrication handle.

Dimensions are: 17"W x 14"H x 4" D

- CP40HS - 40 holes only - Stage
- CP40HR - 40 holes only - Rack mount
- CP56HS - 56 holes only - Stage
- CP56HR - 56 holes only - Rack mount

ACCESSORIES

IMPRINTED SHRINK TUBING



Imprinted shrink tubing is available in a variety of sizes from 3/16" to 1". Assorted colors include: Red, Blue, Black, Yellow & White. 3/16" is also available in green. Imprinted sleeve length is dependent on the size of shrink tube / length of imprinted text.

IST-187	3/16"	IST-500	1/2"
IST-250	1/4"	IST-750	3/4"
IST-375	3/8"	IST-1000	1"

Bulk shrink is also available in same sizes as above

FAN TAIL / GADGET BAG

CSB-1



Heavy duty nylon bag can be used to protect multi-pin ends, multi-cable fan ends or just to hold all your accessories. Royal blue in color with top drawstring.

WIRE MESH STRAIN RELIEF



MODEL

RSR2107E
RSR2109E
RSR212E
RSR2315E
7303-002
7304-002
7304-003
7304-004

DESCRIPTION

Box end strain relief for 12 channel
Box end strain relief for 16 and 20 channel
Box end strain relief for 28 and 40 channel
Box end strain relief for 56 channel
Box end strain relief for 4, 6 and 8 channel
Hanging strain relief for 8 pair
Hanging strain relief for 12-16 pair
Hanging strain relief for 20-28 pair

BLANK RACK PANELS

Standard 19" steel rack panels with top and bottom flange. Starting at 1 space up to 6 space. 16 gauge rolled steel.



MODEL

CR1.75S
CR3.5S
CR5.25S
CR7.0S
CR8.75S
CR10.5S

DESCRIPTION

1 Space RU 1- 3/4" x 19" Wide
2 Space RU 3-1/2" x 19" Wide
3 Space RU 5-1/4" x 19" Wide
4 Space RU 7" x 19" Wide
5 Space RU 8-3/4" x 19" Wide
6 Space RU 10-1/2" x 19" Wide

SWITCHCRAFT CONNECTORS

1/4" PANEL JACKS - MONO



11



L11



111



N111



NL111



151



12A

1/4" PANEL JACKS - STEREO



12B



L12B



N112A



NL112A



N112B



NL112B



14B



N114B



152B

<u>Model #</u>	<u>Description</u>
11	1/4" Mono Jack
L11	1/4" Mono Jack For Up To .25" Panels
111	1/4" Mono Jack - Enclosed
N111	Same as 111 W/Nylon Bushing
NL111	Same as N111 For Up To .25" Panels
151	1/4" Mono Jack - For Thick Panels
12A	1/4" Mono Jack - Tip / Shunt

<u>Model #</u>	<u>Description</u>
12B	1/4" Stereo Jack
L12B	1/4" Stereo Jack for Up To .25" Panels
N112A	1/4" Stereo Jack Closed Circuit
NL112A	Same as N112A For Up To .25" Panels
N112B	1/4" Stereo Jack W/Nylon Bushing
NL112B	Same as N112B For Up To .25" Panels
14B	1/4" Stereo Jack Double Closed Circuit
N114B	Same as 14B W/Nylon Bushing
152B	1/4" Stereo Jack - For Thick Panels

SWITCHCRAFT CONNECTORS

1/4" CABLE MOUNT - MALE



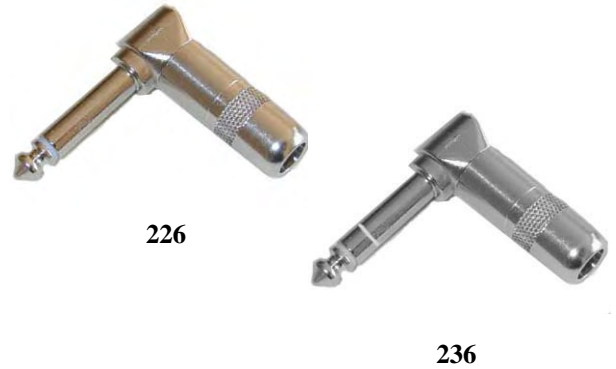
<u>Model #</u>	<u>Description</u>
280	1/4" TS Mono Male Plug
285L	1/4" TS Mono Plug W/Larger Hole
297	1/4" TRS Stereo Male Plug
184L	1/4" Mono Plug - Large Barrel
190	1/4" Stereo Plug - Large Barrel

1/4" CABLE MOUNT - FEMALE



<u>Model #</u>	<u>Description</u>
121	1/4" Mono Female Ext Jack
131	1/4" Stereo Female Ext Jack
128	1/4" Mono Female -Large Barrel
1238	1/4" Stereo Female -Large Barrel

1/4" RIGHT ANGLE MALE



<u>Model #</u>	<u>Description</u>
226	1/4" Right Angle Mono Plug
236	1/4" Right Angle Stereo Plug

RCA CONNECTORS AND JACKS



<u>Model #</u>	<u>Description</u>
3501FP	RCA Panel Mount - Front Load
3501FR	RCA Panel Mount - Rear Load
3502A	RCA Male Cable Mount
3502RA	RCA Right Angle Male Cable Mt
3502RABAU	RCA Right Angle Black W/Gold Pin
3503	RCA Female Cable Mount - Extension
BPJJ	RCA Bulkhead Mount - Nickel

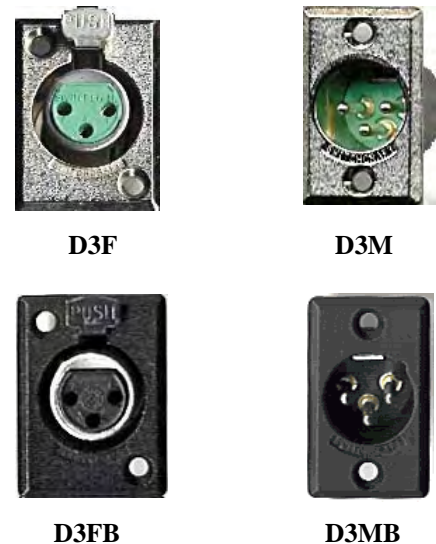
SWITCHCRAFT CONNECTORS

CABLE MOUNT XLR'S



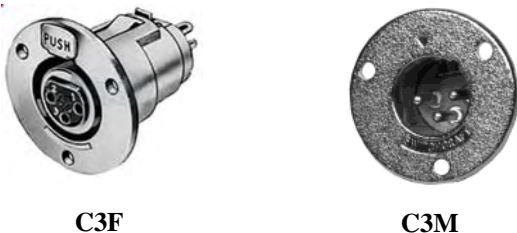
<u>Model #</u>	<u>Description</u>
A3F	3 Pin XLR Female Cable Mount
A3M	3 Pin XLR Male Cable Mount
AA3F	3 Pin XLR Female Cable Mt W/Cable Clamp
AA3M	3 Pin XLR Male Cable Mt W/Cable Clamp
A4F	4 Pin XLR Female Cable Mount
A4M	4 Pin XLR Male Cable Mount
A5F	5 Pin XLR Female Cable Mount
A5M	5 Pin XLR Male Cable Mount
A6F	6 Pin XLR Female Cable Mount
A6M	6 Pin XLR Male Cable Mount
A7F	7 Pin XLR Female Cable Mount
A7M	7 Pin XLR Male Cable Mount
A3FB	3 Pin XLR Female Cable Mt- Black Shell
A3MB	3 Pin XLR Male Cable Mt - Black Shell
R3F	3 Pin XLR Female Cable Mt - Right Angle
R3M	3 Pin XLR Male Cable Mt - Right Angle

PANEL MOUNT XLR'S - D SERIES



<u>Model #</u>	<u>Description</u>
D3F	3 Pin XLR Female Panel Mount
D3M	3 Pin XLR Male Panel Mount
D4F	4 Pin XLR Female Panel Mount
D4M	4 Pin XLR Male Panel Mount
D5F	5 Pin XLR Female Panel Mount
D5M	5 Pin XLR Male Panel Mount
D6F	6 Pin XLR Female Panel Mount
D6M	6 Pin XLR Male Panel Mount
D7F	7 Pin XLR Female Panel Mount
D7M	7 Pin XLR Male Panel Mount
D3FD	3 Pin XLR Female Pnl Mt - Quick Disconnect
D3FB	3 Pin XLR Female Panel Mt- Black Shell
D3MB	3 Pin XLR Male Panel Mt - Black Shell

PANEL MOUNT XLR'S - C SERIES



<u>Model #</u>	<u>Description</u>
C3F	3 Pin Female Panel Mount - Round Flange
C3M	3 Pin Male Panel Mount - Round Flange

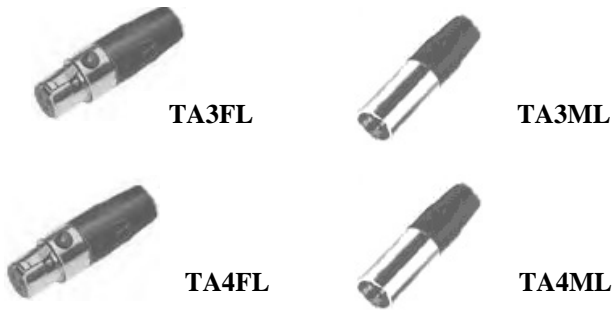
PANEL MOUNT XLR'S - E SERIES



<u>Model #</u>	<u>Description</u>
E3FSC	3 Pin XLR Female Panel Mount
E3MSC	3 Pin XLR Male Panel Mount

SWITCHCRAFT CONNECTORS

CABLE MOUNT MINI XLR'S



<u>Model #</u>	<u>Description</u>
TA3FL	3 PIN MINI FEMALE-LARGER CABLE HOLE
TA3ML	3 PIN MINI MALE-LARGER CABLE HOLE
TA4FL	4 PIN MINI FEMALE-LARGER CABLE HOLE
TA4ML	4 PIN MINI MALE-LARGER CABLE HOLE

5 PIN DIN / MIDI



<u>Model #</u>	<u>Description</u>
CS350*	5 PIN MALE DIN PLUG
57GB5F	5 PIN DIN FEMALE PANEL MT

**Not a Switchcraft part*

XLR'S FOR GOOSENECKS



<u>Model #</u>	<u>Description</u>
P3F	3 PIN FEMALE GOOSENECK MT
P3M	3 PIN MALE GOOSENECK MT

MONO & STEREO 1/8" PLUGS AND JACK



<u>Model #</u>	<u>Description</u>
780	1/8" Mono Plug Male - Metal
41	1/8" Mono Female Panel Mount
125	1/8" Mono Female Cable Mount
35HDRABAU	1/8" TRS Male Rt. Angle Cable Mt Blk/Gold

3 PIN FEMALE-ON/OFF SWITCH



SCREW/ON MICROPHONE PLUG



<u>Model #</u>	<u>Description</u>
T3F	3 Pin Cable Mount Female W/On-Off Switch
2501F	2 Conductor Mic Connector - Screw On

PATCH BAY CONNECTORS



<u>Model #</u>	<u>Description</u>
482	1/4" TRS Military Spec Patch Bay Plug
TT253N	TRS Tiny Telephone Plug

SWITCHCRAFT ADAPTERS



321



322



323



324



336A



336B



345A



349



361A



363



383A



384A



386A



387A



389



390



S3FM



S3F5M



S5F3M

<u>Model #</u>	<u>Description</u>	<u>Model #</u>	<u>Description</u>
321	3 Pin XLR Female / RCA Male	383A	3 Pin XLR Female - 1/4" TRS Female
322	3 Pin XLR Female / RCA Female	384A	3 Pin XLR Male - 1/4" TRS Female
323	3 Pin XLR Male / RCA Male	386A	3 Pin XLR Female - 1/4" TRS Male
324	3 Pin XLR Male / RCA Female	387A	3 Pin XLR Male - 1/4" TRS Male
336A	1/4" Female / RCA Male	389	3 Pin XLR Female / 3 Pin XLR Female
336B	1/4" Female / RCA Female	390	3 Pin XLR Male / 3 Pin XLR Male
345A	1/4" Male / RCA Female	S3FM	3 Pin XLR Female / 3 Pin XLR Male
349	RCA Female / RCA Female Coupler	S3F5M	3 Pin XLR Female / 5 Pin XLR Male Adapter
361A	1/4" Female - 1/4" Female Coupler	S5F3M	5 Pin XLR Female / 3 Pin XLR Male Adapter
363	1/4" Male - 1/4" Male Coupler		

NEUTRIK CONNECTORS

1/4" MALE CABLE MOUNT



NP2C



NP3C



NP2RCS



NP3RCS

<u>Model #</u>	<u>Description</u>
NP2C	1/4" Mono Male Plug
NP2C-BAG	1/4" Mono Male Plug - Black Housing
NP3C	1/4" Stereo Male Plug
NP3CBAG	1/4" Stereo Male Plug - Black Housing
NP3CB	1/4" Stereo Male Plug - Black W/Gold
NP2RCS	1/4" Mono Male Plug - Right Angle
NP3RCS	1/4" Stereo Male Plug - Right Angle

STANDARD 1/4" CABLE MOUNT



NYS224



NYS228

<u>Model #</u>	<u>Description</u>
NYS224	1/4" Mono Male Plug
NYS224L	1/4" Mono Male Plug larger cable hole
NYS228	1/4" Stereo Male Plug

1/8" MINI STEREO CABLE MOUNT



NYS231L

1/4" LOCKING PANEL MOUNT



NJ3FP6C



NJ3FP6C-BAG

<u>Model #</u>	<u>Description</u>
NJ3FP6C	Locking 1/4" phone jack. D-series shell
NJ3FP6C-BAG	Locking 1/4" phone jack. Black
NJ3FP6C-B	Locking 1/4" phone jack. Black / Gold

MILITARY GAUGE SERIES



NP3TB-B

<u>Model #</u>	<u>Description</u>
NP3TB-B	1/4" Military Type Patchbay Plug. Black/Nickel
NP3TB-R	1/4" Military Type Patchbay Plug. Black/Nickel

"TT" SERIES - BANTAM



NP3TT-P-B

<u>Model #</u>	<u>Description</u>
NP3TT-P-B	3 Conductor TT Plug W/Hex Crimp Black
NP3TT-P-R	3 Conductor TT Plug W/Hex Crimp Red

1/4" CABLE MOUNT FEMALE

Mono / Stereo



NJ3FC6

NEUTRIK CONNECTORS

CABLE MOUNT XLR'S "X" SERIES



NC3FX



NC3MX



NC3FXB



NC3MXB

<u>Model #</u>	<u>Description</u>
NC3FX	3 Pin XLR Female Cable Mount
NC3MX	3 Pin XLR Male Cable Mount
NC4FX	4 Pin XLR Female Cable Mount
NC4MX	4 Pin XLR Male Cable Mount
NC5FX	5 Pin XLR Female Cable Mount
NC5MX	5 Pin XLR Male Cable Mount
NC6FXS	6 Pin XLR Female Cable Mount
NC6MXS	6 Pin XLR Male Cable Mount
NC3FXB	3 Pin XLR Female Cable Mt - Black W/Gold
NC3MXB	3 Pin XLR Female Cable Mt - Black W/Gold

CABLE MOUNT XLR WITH ON / OFF SWITCH



NC3FXS

<u>Model #</u>	<u>Description</u>
NC3FXS*	3 Pin Female W/Noiseless On/Off Switch
NC3FXSB*	Same As Above but Black W/Gold Contacts

**Shorts Pins 2 and 3, Muting The Signal.*

CABLE MOUNT XLR'S X-HD SERIES

Designed for outdoor, high traffic or industrial applications. Gold contacts and a rubber "O" ring prevents elements from entering shell. Dust proof, water and corrosion resistant.



NC3FX-HD



NC3MX-HD

<u>Model #</u>	<u>Description</u>
NC3FX-HD	3 Pin XLR Female Cable Mount
NC3MX-HD	3 Pin XLR Male Cable Mount

RIGHT ANGLE 3 PIN XLR'S



NC3FRC



NC3MRC

<u>Model #</u>	<u>Description</u>
NC3FRC	3 Pin Right Angle Female XLR
NC3MRC	3 Pin Right Angle Male XLR

ANALOG / DIGITAL XLR'S

Tuning fork contacts, rubber coated surfaces. Gold contacts are pre-tinned and fluxed. Coaxial linking is possible using the locking ring.



NC3FX-CC



NC3MX-CC

<u>Model #</u>	<u>Description</u>
NC3FX-CC	3 Pin XLR Female Cable Mount
NC3MX-CC	3 Pin XLR Male Cable Mount

NEUTRIK CONNECTORS

PANEL MOUNT XLR'S P SERIES



NC3FP-1



NC3MP

<u>Model #</u>	<u>Description</u>
NC3FP1	3 pole female receptacle, Switchcraft style
NC3FP1-B	Same as above - Black
NC3MP	3 pin male receptacle
NC3MP-B	3 pin male receptacle, Black
NC4FP1	4 pole female receptacle, Switchcraft style
NC4MP	4 pin male receptacle
NC5FP1	5 pole female receptacle, Switchcraft style
NC5MP	5 pin male receptacle
NC6FP1	6 pole female receptacle, Switchcraft style

PANEL MOUNT XLR'S DL-1 SERIES

Both fit into same hole and are front or rear mount - see color accessories page.



NC3FDL-1



NC3MDL-1

<u>Model #</u>	<u>Description</u>
NC3FDL-1	3 pole female receptacle. D-series shell
NC3FDL1-B	3 pole female receptacle. Black/Gold
NC3FDL1-BAG	3 pole female receptacle. Black
NC3FDL1-0	3 pole female receptacle. Latchless
NC3MDL-1	3 pin male receptacle.
NC3MDL1-B	3 pin male receptacle. Black/Gold
NC3MDL1-BAG	3 pin male receptacle. Black

PANEL MOUNT XLR'S PP SERIES

Fits same hole as DL-1 Series.



Available in 3 contacts only. Latchless.

<u>Model #</u>	<u>Description</u>
NC3FPP	3 Pole XLR Female Panel Mount - Plastic
NC3MPP	3 Pole XLR Male Panel Mount - Plastic

COMBINATION XLR - 1/4"

Combination XLR Female & 1/4" Stereo
Digital Capable



<u>Model #</u>	<u>Description</u>
NCJ6FI-S	3 Pole XLR F , non switching - TRS 1/4" solder cups
NCJ9FI-S	3 Pole XLR F, switching (normaling) - TRS 1/4"

POWERCON CABLE AND PANEL MOUNTS

3 Pole AC connectors w/contacts for line, neutral and pre-mating safety grounds. Rated at 20A/250V AC. Not designed to be a "mains" connector or for speaker/amplifier applications.



NAC3FCA



NAC3FCB



NAC3MPA



NAC3MPB



NAC3MM

<u>Model #</u>	<u>Description</u>
NAC3FCA	Cable Mt A-type for power inlet, screw terminals.
NAC3FCB	Cable Mt B-type for power outlet, screw terminals.
NAC3MPA	Panel Mt A-type for power inlet, flat tab terminals.
NAC3MPB	Panel Mt B-type for power inlet, flat tab terminals.
NAC3MM	Coupler for linking cables NAC3MPA/

NEUTRIK CONNECTORS

ETHERCON CABLE AND PANEL MOUNTS

Rugged RJ45 data connectors provide a solution for data transfer in harsh applications. Applicable for ethernet networking in audio, commercial, DMX protocols, lighting and outdoor internet access environments.



NE8MC



NE8FAV-Y110



NE8FAV-YK

<u>Model #</u>	<u>Description</u>
NE8MC	Cable Mount - Silver
NE8MC-B	Cable Mount - Black
NE8FAV-YK	Panel IDC Krone Punchdown
NE8FAV-Y110	Panel 110 Style Krone Punchdown

GOOSNECKS - 18" AND 36"



<u>Model #</u>	<u>Description</u>
GN18	18" Gooseneck - M17 x 1 Inside Threads
GN36	36" Gooseneck - M17 x 1 Inside Threads

Kits and Mounting Flange - Also Available.

RCA PANEL MOUNTS

Recessed "D" series housing. Available in black and nickel housing. Gold plated contacts and are available in colors for video applications.



NF2D

<u>Model #</u>	<u>Description</u>
NF2D	RCA panel mount, nickel "D" series shell
NF2DB	RCA panel mount, black "D" series shell

BNC BULKHEAD

Gold plated center contacts. Isolated or grounded versions.. "D" size housing uses the same size hole as Neutrik "D" series such as Speakon and DL-1 XLR.



NBB75DFI



NBB75FI

<u>Model #</u>	<u>Description</u>
NBB75DFG	Bulkhead, feed through, grounded
NBB75DFI	Bulkhead, feed through, isolated
NBB75FG	Bulkhead jack, feed through, grounded
NBB75FI	Bulkhead jack, feed through, isolated

AES/EBU DIGITAL AUDIO ADAPTERS

Developed to provide a reasonably priced high quality impedance transformer meeting the needs between analog and digital applications.



NADITBNC-F



NADITBNC-M



NADITBNC-FX



NADITBNC-MX

<u>Model #</u>	<u>Description</u>
NADITBNC-F	XLRF 110Ohm input/BNC 75 Ohm output
NADITBNC-M	BNC 75 Ohm input/XLRM 110 Ohm output
NADITBNC-FX	XLRF 110Ohm input/BNC 75 Ohm output
NADITBNC-MX	BNC 75 Ohm input/XLRM 110 Ohm output

NEUTRIK CONNECTORS - SPEAKON

SPEAKON CABLE MOUNT NL SERIES



<u>Model #</u>	<u>Description</u>
NL2FC	2 Pole Cable Mount - 30 Amp
NL4FC	4 Pole Cable Mount - 30 Amp
NL4FX	4 Pole Cable Mount - 50 Amp
NL8FC	8 Pole Cable Mount - 30 Amp
NL4FRX	4 Pole Right Angle Cable Mount

SPEAKON CABLE MOUNT STX TOUR SERIES



<u>Model #</u>	<u>Description</u>
NLT4FX	4 Pole Cable Mount Female
NLT4FX-BAG	4 Pole Cable Mount Female-Black
NLT4MX	4 Pole Cable Mount Male
NLT4MX-BAG	4 Pole Cable Mount Male- Black
NLT4FP	4 Pole Panel Mount Female
NLT4FP-BAG	4 Pole Panel Mount Female - Black
NLT4MP	4 Pole Panel Mount Male
NLT4MP-BAG	4 Pole Panel Mount Male - Black

SPEAKON PANEL MOUNT



<u>Model #</u>	<u>Description</u>
NL2MP	2 Pole Panel Mount - Square Flange
NL4MP	4 Pole Panel Mount - Square Flange
NL4MPR	4 Pole Panel Mount - Round Flange
NL8MPR	8 Pole Panel Mount - Round Flange

SPEAKON ADAPTERS



<u>Model #</u>	<u>Description</u>
NL4MM-X	4 Pole / 4 Pole Coupler
NL8MM	8 Pole / 8 Pole Coupler
NA4LJ	4 Pole Cable Mt To 1/4" Female

CONQUEST CONNECTORS

1/4" MONO / STEREO JACKS



CS503



CS504



CS507



CS508



CS509

<u>Model #</u>	<u>Description</u>
CS503	2 Conductor 1/4" Jack
CS504	3 Conductor 1/4" Jack
CS507	3 Conductor 1/4" Jack - Enclosed
CS508	2 Conductor 1/4" Jack - Enclosed
CS509	2 Conductor 1/4" Jack W/Isolated Bushing
CS514	3 Conductor 1/4" Jack W/Isolated Bushing

RCA MALE



CS299

5 PIN DIN PLUG



CS350

1/4" COUPLERS



<u>Model #</u>	<u>Description</u>
CS550	2 Conductor 1/4" Male Each End
CS551	2 Conductor 1/4" Female Each End

1/4" MONO / STEREO PLUGS



CS281 / CS283



CS297



CS287

<u>Model #</u>	<u>Description</u>
CS281	1/4" 2 conductor-Mono Plug
CS283	1/4" 2 conductor-Mono Plug Larger hole
CS287	1/4" Right Angle Mono Plug
CS297	1/4" 3 conductor-TRS Plug

DOUBLE BANANA



CS289

3 PIN XLR CABLE MOUNT



CS300

3 Pin XLR Male



CS301

3 Pin XLR Female
(shown in black)

3 PIN XLR PANEL MOUNT



CS302

3 Pin Male



CS303

3 Pin Female
black shown

CONQUEST CONNECTORS

XLR ADAPTERS

Wired XLR adapters in a variety of configurations with quality that rivals Switchcraft and Neutrik



CS310
3 Pin male-3 Pin female w/space for transformer



CS311
3 Pin female/3 Pin female



CS312
3 Pin male-3 Pin male



CS313
3 Pin male - 1/4" TRS male



CS314
3 Pin male-1/4" TRS female



CS315
3 Pin female-1/4" TRS male



CS316
3 Pin female-1/4" TRS female



CS317
3 Pin male-RCA male



CS318
3 Pin male-RCA female



CS319
3 Pin female-RCA male



CS320
3 Pin female-RCA female

RCA ADAPTERS

Wired RCA adapters.



CS561
RCA Female - 1/4" Male



CS562
RCA Female / Female



CS555
RCA Male - 1/4" Female

MINI 1/8" ADAPTERS



CS564
1/8" Mono - 1/4" Female



CS558
1/8" TRS - 1/4" TRS Female

"Y" ADAPTERS



CS552
1 RCA M / 2 RCA F



CS553
1 RCA M / Male/Female RCA



CS554
Y Box
2 RCA female - 1 1/4" male



CS556
Y Box
2 1/4" female - 1 1/4" male

G & H CONNECTORS - Bigfoot & Megafoot

1/4" CONNECTORS - MONO



BF2P-NNN



BF2P-BNN



BF2P-NGN



BF2PS-NNN

<u>Model #</u>	<u>Description</u>
BF2P-NNN	1/4" Standard Mono Plug
BF2P-BNN	1/4" Mono Plug With Black Housing
BF2P-NGN	1/4" Mono Plug With Gold Tip
BF2PS-NNN	1/4" Mono Plug With Larger Housing

1/4" MEGAFOOT - LARGE BARREL

Perfect for 10 and 12 gauge wire



MF2P-NNN

<u>Model #</u>	<u>Description</u>
MF2P-NNN	1/4" 2 Conductor Male Plug w/Large Handle
MF3P-NNN	1/4" 3 Conductor Male Plug w/Large Handle

1/4" CONNECTOR - TRS STEREO



BF3PM-NNNN

<u>Model #</u>	<u>Description</u>
BF3PM-NNN	1/4" Standard TRS Male Plug

TT PLUGS - 3 CONDUCTOR



<u>Model #</u>	<u>Description</u>
TT3P-RNNN	3 Conductor TT Plug - Red
TT3P-BNNN	3 Conductor TT Plug - Black

1/4" RT ANGLE MONO & STEREO



Model #
RF2P-NNN
RF2P-NGG
RF3P-NNNN



Description
1/4" Mono Right Angle Plug
1/4" Mono Right Angle Plug Gold Tip
1/4" Stereo Right Angle Plug

1/4" QUIET PLUGS

Spring loaded shunt / on-off switch



Model #
BFQP-NNN
BFQPR-NNNN



Description
1/4" Quiet Plug / Spring loaded (on / off)
1/4" Right Angle Quiet Plug

"THE BOSS" DUAL BANANA

Tour tough. 30 Amp capabilities with Lantern spring contacts that won't break. Accepts up to 8 gauge wire. No screws to lose.



BBN-BN

<u>Model #</u>	<u>Description</u>
BBN-BG	Black Housing / Gold Pins
BBN-RG	Red Housing / Gold Pins
BBN-BN	Black Housing / Nickel Pins
BBN-RN	Red Housing / Nickel Pins

BULK WIRE

Model #	# of Conductors	Wire Gauge	Stranding	% Shield	Shield Type	Nominal Cap (PF/FT) 1	Nominal Cap (PF/FT) 2	Outside Diameter	Outer Jacket Material
SINGLE CONDUCTOR SHIELDED AUDIO CABLE									
USA 1	1	20	41/34	90%	BC Serve	N/A	35	.240	PVC
TL	1	22	41/34	90%	BC Serve	N/A	35	.195	PVC
TWO CONDUCTOR SHIELDED AUDIO CABLE									
S2B	2	24	16/34	90%	BC Serve	38	46	.240	PVC
USA 2	2	22	16/34	90%	BC Serve	34	42	.265	EPDM Rubber
MP1042	2	20	26/34	95%	TC Braid	20	37	.255	PVC
MP1022	2	24	41/40	95%	TC Braid	20	37	.194	PVC
C210	2	24	41/40	95%	TC Braid	26	32	.194	PVC
129	2	22	7/30	100%	FOIL	55	99	.131	PVC
FOUR CONDUCTOR SHIELDED HIGH DEFINITION AUDIO CABLE									
OPTIMA	4	24	38/40	96%	TC Braid	46	57	.240	PVC
TWO CONDUCTOR UNSHIELDED SPEAKER CABLE									
CSI 18/2	2	18	16/30	NONE	NONE	NONE	NONE	.250	PVC
CSI 16/2	2	16	65/34	NONE	NONE	NONE	NONE	.275	PVC
CSI 14/2	2	14	41/30	NONE	NONE	NONE	NONE	.335	PVC
CSI 12/2	2	12	65/30	NONE	NONE	NONE	NONE	.395	PVC
HPT 16/2	2	16	26/30	NONE	NONE	NONE	NONE	.320	SJ RUBBER
HPT 14/2	2	14	41/30	NONE	NONE	NONE	NONE	.360	SJ RUBBER
HPT 12/2	2	12	65/30	NONE	NONE	NONE	NONE	.425	SJ RUBBER
MULTI CONDUCTOR UNSHIELDED SPEAKER CABLE									
EPW 4	4	13	52/30	NONE	NONE	NONE	NONE	.420	PVC
EPW 8	8	13	52/30	NONE	NONE	NONE	NONE	.580	PVC
PRO SERIES INDIVIDUALLY SHIELDED MULTI PAIR									
PRO 6	6 PR	24	7/32	100%	FOIL	22	36	.360	PVC
PRO 8	8 PR	24	7/32	100%	FOIL	22	36	.368	PVC
PRO 12	12 PR	24	7/32	100%	FOIL	22	36	.425	PVC
PRO 16	16 PR	24	7/32	100%	FOIL	22	36	.476	PVC
PRO 20	20 PR	24	7/32	100%	FOIL	22	36	.521	PVC
PRO 28	28 PR	24	7/32	100%	FOIL	22	36	.606	PVC
PRO 40	40 PR	24	7/32	100%	FOIL	22	36	.705	PVC
PRO 56	56 PR	24	7/32	100%	FOIL	22	36	.950	PVC
DIGITAL AES / EBU									
5526 Digital 110 Ohm	2	26 Oxygen Free	30/40	98%	BC Serve	12	23	.194	PVC

TERMS AND CONDITIONS

LIFETIME Limited WARRANTY: All products manufactured by Conquest Sound, Inc. carry a Lifetime Limited Warranty against defects in materials and workmanship to the original owner. Products must be returned pre-paid to our factory for evaluation. After evaluation we will either repair or replace product(s) at our discretion and ship the product(s) to owner pre-paid via UPS or USPS. The UPC code or the original packaging and a description of the problem should be included with return of product(s). Warranty **does not** cover abuse or negligence.

SHIPPING: F.O.B. our Dock. Conquest will ship via United Parcel Service unless otherwise specified Next Day, 2 Day, 3 Day air shipping available but will not be included in free freight program. Conquest reserves the right to ship Federal Express, USPS or common carrier truck.

FREIGHT: Freight and handling charges apply to all orders and will be added to invoice at time of shipping. Drop shipments carry a \$5.00 additional handling fee.

RETURNS: All returns for credit or exchange require prior authorization from Conquest Sound, Inc. and may be subject to a restocking fee. Products may not be returned for credit after 30 days from original purchase. Any product returned for credit must be in the original packing.

PAYMENT:

- Credit Card - We accept MasterCard, Visa, American Express, and Discover Card.

MINIMUMS: Minimum dollar amounts will apply for private label and/or private packaging; minimum quantities are required for custom imprinting. Certain special order items may require minimum quantity purchase.

CUSTOM ORDERS: Custom work requires written approval and/or drawings. A deposit of 50% may be required upon order confirmation. Deposits are non-refundable once production has started. Custom items are not returnable.

LIABILITY: Conquest Sound, Inc. shall not be held liable for consequential, incidental, special or exemplary damages. Liability is limited to repair or replacement of a defective product subject to the above warranty.

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www.ShadowMountainRecordingStudio.com

8641 S. Warhawk Rd. Conifer, CO 80433
info@ShadowMountainRecordingStudio.com
(303) 670-1099 (303) 679-8949 fax